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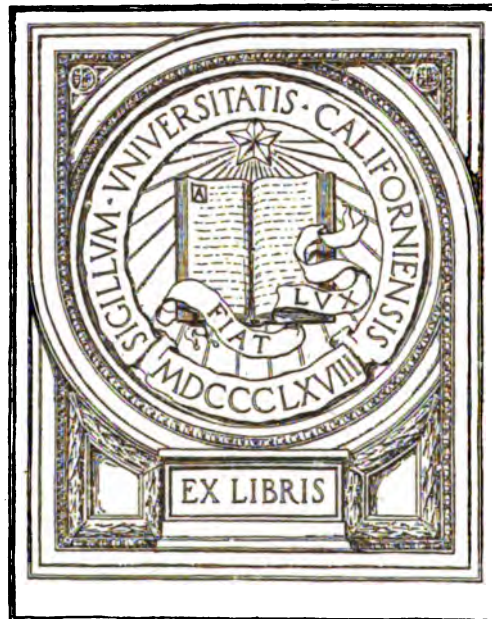
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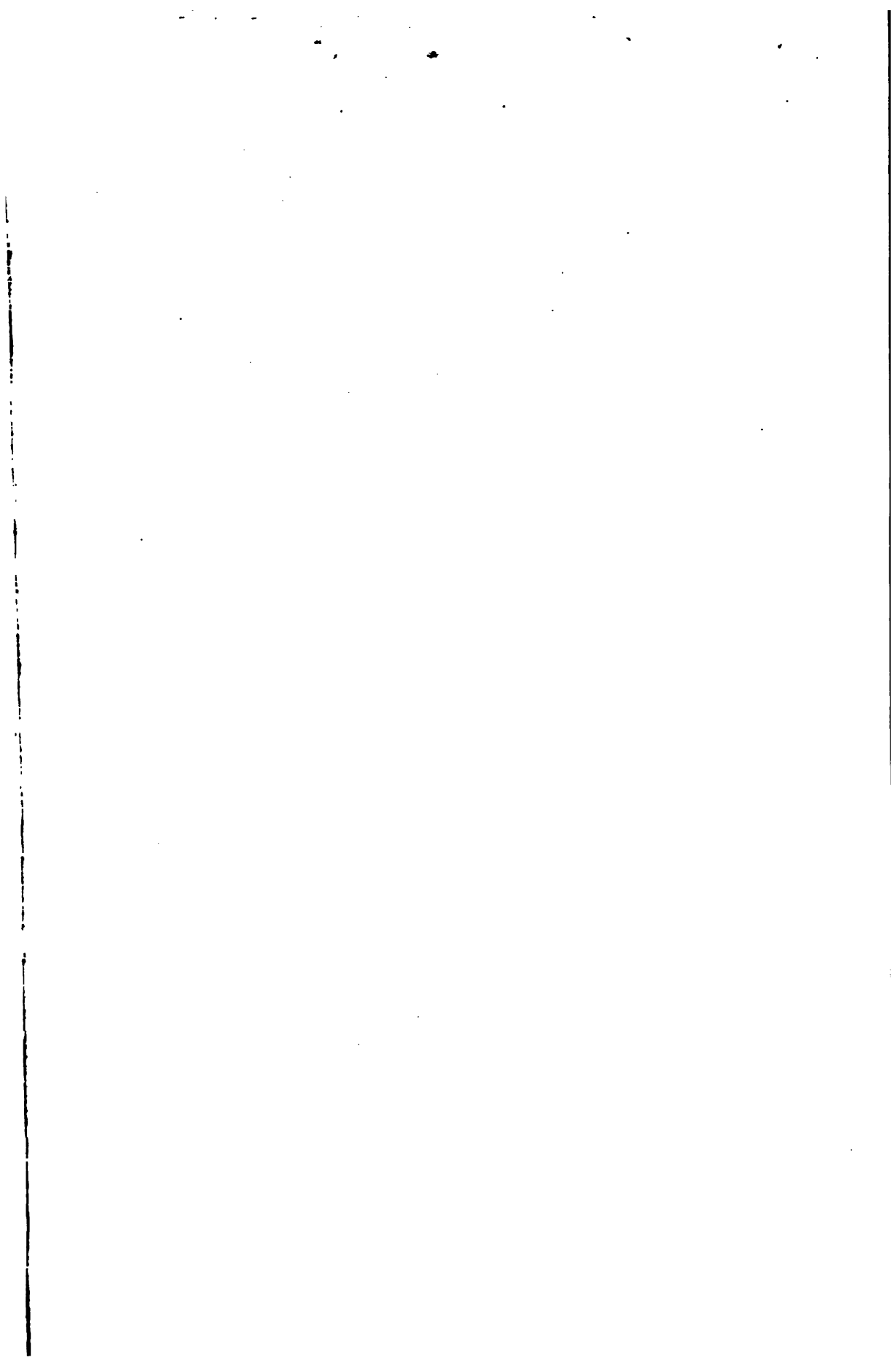
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CATALOGUE

OF PRINTS RELATING TO

ARCHITECTURE

CONSTRUCTION AND DECORATION

OF THE

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OF THE

CITY OF BOSTON

Second Edition.

WITH AN INTRODUCTION BY

CITY PLANNING



BOSTON:

ACQUIRED BY THE TRUSTEES

1914

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## BOOKS ON ARCHITECTURE





CATALOGUE  
OF BOOKS RELATING TO  
ARCHITECTURE  
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CITY OF BOSTON

Second Edition

with an additional Section on

CITY PLANNING



BOSTON.  
PUBLISHED BY THE TRUSTEES.  
1914.

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1914

SUBJECT CATALOGUE NO. 10

70 .VNU  
ABSTRACTS

## PREFACE.

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The first edition of this catalogue was published in 1894.

The removal of the Library to the Copley Square building and the subsequent remarkable development of the Fine Arts Department rapidly exhausted the entire edition; and the collection of books relating to Architecture has increased so much that a new edition becomes imperative.

In 1909 work was begun upon this new edition, toward the cost of which the Boston Society of Architects and other friends of the Library have contributed five hundred dollars.

Miss Mary H. Rollins who prepared the first issue is also chiefly responsible for the present edition.

In the main, the arrangement of the Catalogue of 1894 is followed, the only specific enlargement of its scope being a section on City Planning, prepared by Mr. Frank A. Bourne.

Most of the difficulties attending the preparation of such a catalogue are too evident to need comment; the majority of them have to be settled arbitrarily, and only a few points require explanation.

Any one familiar with recent archæological investigations will realize the impossibility of drawing, in such a catalogue, a distinct line between archæology and architecture. In the present instance it has been deemed advisable to err, if at all, by expanding the first-named subject, although many brief archæological studies containing a few plates of mosaics, mural decoration, or architectural detail have been omitted.

Biography has occasioned difficulties in selection in the case of such artists as Raphael, Michelangelo and Leonardo, whose work includes architecture and decoration. Although the great bulk of biographical material dealing with these men has been rejected, enough has been included to supply ample data on their work in this field.

Many of the periodicals listed have been published in several series, each series being numbered from 1 up. This has been indicated in every case by a note, in order to remind the reader that when calling for a particular issue the number of the *Series* as well as the number of the Volume must be given.

Inasmuch as the section on City Planning was added after the Catalogue was largely in type, a few subjects, for example municipal baths and markets, which would otherwise be found within this section, appear in the main body of the catalogue.

The greatest source of embarrassment has been in connection with varying forms of the same proper name. The Library is constantly receiving new information respecting such names, and embodying it in the public card

catalogue; but after the titles in a catalogue preparing for the press have once been classified, it is difficult to provide means by which the name of an author already represented shall be kept uniform throughout the work, and at the same time made to correspond with the form in the card catalogue, based upon the latest information. In the index to this catalogue, however, references from one form of name to another have been made freely, and it is hoped that these may obviate any confusion.

Collections of architectural views relating to a special country, city or period, have been grouped under the heading "Views" in their appropriate section.

It should be said that many of the mounted photographs and other pictures in the Fine Arts Department of the Library illustrate architectural or decorative subjects, and some of these, as well as a limited collection of lantern slides covering similar subjects, are loaned by the Library under conditions, which may be ascertained from those in charge of the Department.

No books received after March 31, 1914, could be included in this catalogue.

BOSTON PUBLIC LIBRARY,

*May 15, 1914.*

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# ERRATA.

When the column is broken by a subject heading, the line or lines occupied by the heading have been disregarded in counting.

The sign (b) indicates that the count has begun at the bottom of the page.

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14	1	5	for Contour, read Coutour.
14	2	2 (b)	for Lassu, read Lassus.
27	1	34	for Seeman, read Seemann.
29	1	8	for Beaudot, read Baudot.
33	1	37	for Loudon, Z. C., read Loudon, J. C.
36	1	36	for Lesley, R. N., read Lesley, R. W.
47	1	26	for Cagnot, read Cagnat.
48	2	7	for 6730.4, read *Cab.60.197.2.
50	2	17	for *6740.5, read *Cab.60.197.1.
54	2	28	for Homolle, J. J., read Homolle, J. T.
61	2	3 (b)	for 2963.51, read 2963.81.
67	1	39	for Clark, J. T., read Clark, G. T.
74	1	2 (b)	for Rohault de Fleury, G., read Rohault de Fleury, C.
74	2	4	author should be Rohault de Fleury, G.
75	2	29	for *4100.27, read *4100.72.
77	1	20 (b)	for Allorn, read Allom.
77	2	6 (b)	for 4072.48, read 4072.46.
79	1	9	for Procopins, read Procopius.
92	1	16 (b)	for *Cab.60.139.9, read *8090a.135.1,2.
95	1	20 (b)	for Shepard, read Shepherd.
108	1	32	for Gellin, read Sellin.
110	1	3	for Zengis, read Zeugis.
116	1	2 (b)	for Grasel, read Grassl.
118	2	5	for Steirmaerkisches, read Steiermaerkisches.
119	1	1	for Newmann, read Neumann.
119	1	29	for Wein, read Wien.
121	2	9	for Champollion-Figerac, read Champollion-Figeac.
125	1	25	for Joliment, read Jolimont.
127	2	19	for cwils, read civils.
127	2	38	for Noil, read Nail.
129	1	26 (b)	for emer read einer.
131	2	32	for auglaises, read anglaises.
133	2	5 (b)	for Beuharnais, read Beauharnais.
138	1	12 (b)	for *8085.4, read *Cab.60.199.1.
148	2	17	for Pythian, read Phythian.
150	2	31	for *2470.7, read *Cab.24.51.1.
167	1	19	for Addison, C. J., read Addison, C. G.
173	2	40	for Wallcott, read Walcott.
185	2	28 (b)	for *2750.1, read *Cab.27.47.2.
187	1	3 (b)	for Hofman, read Hofmann.
189	1	9	author of this and the following title should be Rossi, G. G. de'.
192	1	15	for Sicilie, read Sicile.
196	2	5 (b)	author of this, and the two following titles on page 197 should be Neumann, W.
203	1	8	for Sandiago, read Santiago.
209	1	28	for Quirigno, read Quiriguá.
211	2	15 (b)	for Morgan, L. A., read Morgan, L. H.
212	2	9 (b)	for 8092.120, read 8092.129.
219	1	1	for Worth, H. B., read Maffei, F. S.
228	1	8	for von Haenel und A. und C. Gurlitt, read von Haenel u. Adam und C. Gurlitt.
228	2	30 (b)	author should be Laborde, L. E. S. J., Marquis de.
259	2	13	for Aveling, J. K., read Aveling, J. H.
267	2	4 (b)	for Chamberlain, read Chamberlin.



PAGE	COLUMN	LINE	CORRECTION
278	1	1	for Le Seur, T. F. J., read Le Seur, T., F. Jacquier.
293	2	36 (b)	for Wolnoth, read Woolnoth.
298	2	21 (b)	for *6740.6, read *Cab.60.197.3.
305	2	22 (b)	for Sonderhausen, read Sondershausen.
309	1	29	for Lambert, read Lambeth.
319	2	27	for Rohault de Fleury, S., read Rohault de Fleury, G.
322	1	4	for *4008.101, read *4008.101.
329	1	16	for *6720.6, read *Cab.60.34.6.
332	2	8 (b)	for 4905.125, read 4095.125.
334	2	32 (b)	for Middleton, G., read Middleton, C.
338	1	5 (b)	author should be Dennis, H. J.
351	1	37	for Mehrtens, C., read Mehrtens, G.
356	1	22	for Ashpitel, H., read Ashpitel, A.
363	2	18 (b)	author should be Denton, J. B.
378	2	24	for *4090.42, read *Cab.60.166.3.
385	1	24 (b)	for Ward, J., read Ward, John.
385	1	28 (b)	for Ward, J., read Ward, James.
396	1	16	for Malpaca, read Malpaga.
414	1	23	for Berg, read Bergh.

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Band 1, 2 herausgegeben von C. L. Fernow; Band 3-7, von Heinrich Meyer und Johann Schulze. Vol. 8 contains an index.
- Same. 1808-17. 7 v. in 8. 8088.101
- Histoire de l'art chez les anciens. Traduite . . . par M. Huber. Nouvelle édition. A Paris. Barrois. 1789. 3 v. Plates. 4079.128
- The history of ancient art, translated . . . by G. H. Lodge. Boston. 1856. 2 v. Portrait. Plates. 8072.53  
Same. 1872. 4 v. 8072.70  
Same. 1872, 73. 8072.71  
Same. 1880. \*\*K.196.2
- Storia delle arti del disegno presso gli antichi. Tradotta da C. Fea. Tomo 2, 3. Roma. 1783, 84. 2 v. Illus. Plates. \*4071.81
- Woermann, C.** Geschichte der Kunst aller Zeiten und Völker. Band 1, 2. Leipzig. 1900, 05. 2 v. Illus. Plates. \*4074.164  
Contents. — 1. Die Kunst der vor- und ausserchristlichen Völker. 2. Die Kunst der christlichen Völker bis zum Ende des 15. Jahrhunderts.
- Wolff, J. H.** Beiträge zur Aesthetik der Baukunst. Leipzig. 1834. Plates. 4093.2
- Wolfram, L. F.** Vollständiges Lehrbuch der gesammten Baukunst. Stuttgart. 1833-38. 3 v. Plates. 8091.10
- Wood, W.** The twenty styles of architecture. London. 1881. Plates. \*4092.55
- Woodley, W.** The design of buildings: being elementary notes on the planning, sanitation and ornamentative formation of structures based on modern practice. London. 1894. 9 folded plates. 8095.104
- Woods, J.** Letters of an architect from France, Italy, and Greece. London. 1828. 2 v. Plates. \*4090.20
- World, The;** its cities and peoples. London. [1894.] 10 v. Illus. Plates. 2260a.102
- Wotton, Sir H.** The elements of architecture. [Springfield, Mass. 1901.] 4098.47  
This is a facsimile reprint of the title-page and a portion of the 1651 edition of the Reliquiae Wottonianae [\*2569.4].
- Wurm-Arnkreuz, A. M. von.** Sieben Bücher über Stil und Mode in der Architektur. Wien. 1913. 70 plates. 4095.188
- Wyatt, Sir M. Digby.** Fine art. London. 1870. 8062.6  
Same. 1877. 8062.14
- Zamarski, L. C.** Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. Wien. [1879, 81.] 2 v. Plates. \*Cab.60.14.7
- Zerffi, G. G.** Manual of the historical development of art. London. 1876. Illus. 4079.29
- Ziegler, J.** Études céramiques. Recherche des principes du beau dans l'architecture, et la forme en général. Paris. 1850. Illus. 4025.73
- Zoega, J. G.** De origine et vsu obeliscorum. Romae. 1797. Plates. \*8090.21

## Periodicals.

- Académie celtique, Paris.** Mémoires, ou recherches sur les antiquités celtiques, gauloises et françaises. Paris. 1807-12. 6 v. in 5. Plates. \*5275.3  
Same. Tome 1-5. 1807-10. 5v. in 4. Publication discontinued. \*B.4164.3
- Same. Tables des articles dans les quinze premiers cahiers. [Paris. 1811?] \*5275.5
- Académie royale d'archéologie de Belgique, Antwerp.** Annales. Tome 1, 1843, to date. Anvers [etc.]. Illus. Portraits. Plates. \*3389.5
- Bulletin. [1898,] to date. Anvers. Portraits. \*4823.45
- Academy Architecture and Architectural Review.** Vol. [1,] 1889, to date. London, etc. Plates. \*4090.215  
Same. Classified index to volumes 1-21. (1889-1902.) London. 1902. \*4090.216
- Album pratique de l'art industriel et des beaux-arts; recueil d'ornements et d'accessoires décoratifs.** Tome 1-10. Paris. 1857-66. 10 v. Plates. \*4070.202  
Publication discontinued.
- Allgemeine Bauzeitung.** Jahrgang 1, 1836, to date. Wien. Plates. \*4090.201  
Same. Inhalts-Verzeichniss. 1836-55; 1874-94. Wien. 1857, [95]. 2 v. \*4090.200

- American Antiquarian and Oriental Journal.** Vol. 1, 1878, to date. Edited by S. D. Peet. Chicago. Illus. Plates. Per. Room \*4415.52
- American Archaeologist.** A monthly journal . . . Dr. J. F. Snyder, editor-in-chief. Vol. 1, 2; 3 (no. 1). Columbus, Ohio. 1897-99. 3 v. in 2. Illus. Plates. Publication discontinued. \*2230a.106
- American Architect, The.** [Weekly.] Vol. 27, 1890, to date. Boston. Illus. Plates. Plans. \*4097.205  
Previous to January, 1909, the title of this periodical was American Architect and Building News, International edition; then the Inland Architect and News Record [\*8093.201] became merged in it and the above title was adopted.
- American Architect and Builders' Monthly.** Conducted by Ben Linfoot. Vol. 1 (no. 1-7, 9-11). Philadelphia. 1870, 71. Plates. Plans. \*4094.201
- American Architect and Building News.** [Weekly.] Vol. 19-26. Imperial edition. Boston. [1886-89.] 8 v. Illus. Plates. \*4097.203  
Subscription discontinued.
- Same. Mid-week edition. Vol. 19; 20 (no. 27-45). [Boston.] 1886. 1 v., and unbound parts. Illus. Plates. \*4090.292
- Same. Regular edition. Vol. 1-29, 31-52, 54-58. Boston. 1876-97. 55 v. in 58. Illus. Plates. Plans. \*4097.201  
Publication discontinued.
- Same. Decennial index of the photolithographic and other illustrations . . . 1876-85. Vol. 1. Boston. 1888. \*4097.202
- American Art.** A monthly magazine, devoted to the fine arts, graphic and applied. [Edited by L. H. Weeks.] Vol. 1. [Oct., 1886-Sept., 1887.] Boston. 1887. Illus. Plates. \*4070.207  
Also, unbound, vol. 2, no. 1, 2, 6, Nov. 1887, March, Dec., 1888.
- American Art in Bronze and Iron.** Compiled and edited by W. D. Mitchell. Vol. 1, no. 1-6. New York. 1903-10. Illus. Portraits. Plates. \*8091.202  
No. 1 is reissued in separate sheets in portfolio form.
- American Art Review.** Vol. 1, 2. Boston. 1880, 81. Illus. Plates. 2 v. in 3. Publication discontinued. \*4060.204
- American Builder, The.** A journal of industrial art. Vol. 2-15. New York. [1870-79.] 14 v. in 10. Illus. Plates. Plans. \*4008.201  
Vol. 1 is out of print. It may be found in the Massachusetts State Library.
- American Contractor, The.** Vol. 13-23. Chicago. 1892-1902. Illus. Plates. Plans. \*4012.237  
Current numbers of this periodical are taken, but are no longer bound.
- American Furniture Gazette.** [Monthly.] April, 1883-April, 1902. Chicago. 1883-1902. 25 v. in 17. Illus. \*4100.201  
A few of the volumes lack various numbers. Publication discontinued.
- American Homes.** [Monthly.] Vol. 1-15. Knoxville, Tenn. [etc.]. 1895-1902. 15 v. in 10. Illus. Plans. \*8090.165  
Vol. 1 was issued quarterly. Publication discontinued.
- American Homes and Gardens.** Vol. 1, 1905, to date. New York. Illus. Plates. \*4091.210  
A new series of Scientific American Building Monthly.
- American Institute of Architects. Journal.** Vol. 1, 1913. Harrisburg. Illus. Plates. Plans. \*4092.208  
The Journal is the successor of the Quarterly Bulletin of the Institute [\*4092.204]. Current numbers are in the Fine Arts Department.
- Proceedings at the . . . annual convention, 1868, to date.** New York [etc.]. Illus. Portraits. \*4090.210  
Vols. 11 and 12 (1876 and 1878) are lacking.
- American Journal of Archaeology and of the history of the fine arts.** [Quarterly.] Vol. 1, 1885, to date. [Also] Supplement, 1900, to date. Baltimore [etc.]. Plates. Per. Room \*6236.59  
This work is published in series.
- Same. Index to volumes 1-11, with an appendix for volume 11. 2d series, index to volumes 1-10. 1897-1906. Princeton [etc.]. 1899-[1908]. 2 v. Per. Room \*6236.60
- Ami, L', des monuments et des arts.** Tome 1, 1888, to date. Paris. Plates. \*4090.220
- Annales archéologiques.** Tome 1-28. Paris. 1844-81. Plates. \*3361.1  
Vol. 28 is an index. Publication discontinued.
- Annales des bâtimens, des ponts et chaussées, de l'industrie et de la littérature.** No. 10, 11, 20. Paris. 1818. 3 nos. in 1 v. Plate. \*4098.134
- Annuaire de l'archéologue français.** Publié par A. Saint-Paul. Paris. [1877-79.] 3 v. Plates. \*4639a.53  
Publication discontinued.
- Annuaire des châteaux et des villégiatures.** 1890/91, 91/92, 96/97, 1902/03-04/05, 06/07, 08/09. Année 4, 5, 10, 16-18, 20, 22 (tome 1). Paris. [1890-1908.] 8 v. in 9. Illus. \*5636.54  
Subscription discontinued.
- Annual Retrospect of Engineering and Architecture.** Edited by G. R. Burnell. Vol. 1. London. 1862. 8026.1  
Publication discontinued.
- Antiquarian Itinerary, comprising specimens of architecture . . . with other vestiges of antiquity in Great Britain.** London. 1815-18. 7 v. Illus. Plates. \*\*K.163.4
- Antiquarische Gesellschaft, Zürich.** Mittheilungen. Band 1-26. Zürich. 1841-1902. 26 v. in 15. Illus. Plates. Plans. Subscription discontinued. \*4811.60
- Antiquary, The.** [Monthly.] A magazine devoted to the study of the past. Vol. 1, 1880, to date. London. Illus. Per. Room \*2502.50
- Antiquary, The.** A medium of communication for men of letters, the archæologist, and the reading public. Vol. 1-4.



- Antiquary, The.** (*Continued.*)  
[London. 1871-73.] 4 v.  
Per. Room \*6237.17  
Previous to July, 1871, the title was the *Antiquarian*. Publication discontinued, the periodical having been incorporated with *Long Ago*.
- Ape italiana, L', delle belle arti.** Anno 1-5.  
Roma. [1835-39.] 5 v. Plates. \*4061.211  
Publication discontinued.
- Archæologia Oxoniensis.** Part 1-5. Oxford.  
1892-95. Illus. Plates. \*24908.114  
Publication discontinued.
- Archæologiai értesítő.** A M[agyar] tud  
[ományos] akadémia... közlönye. Kö-  
tet 1, 1869, to date. [Archæological in-  
dex. Hungarian Academy of Science  
... gazette.] Pest [etc.]. Illus. Plates.  
This work has been published in series. \*2854.52
- Archæological Institute of America.** An-  
nual report, 1st-17th, 1879/80-95/96.  
Cambridge [etc.]. 1880-96. 6 v. \*4216.50  
Beginning with the 18th, 1896-97, the annual re-  
ports of this Society have been published in the  
2d series of the *American Journal of Archaeology*  
[\*6236.59, 2d ser., vol. 1, etc.].
- Bulletin.** 1, 1883. [New series. Quar-  
terly.] Vol 1, 1909/10. Boston [etc.].  
1883, 1910. 2 v. Illus. Plates. \*4216.56  
No more of the 1st series was published. The  
new series takes the place of the Supplement to  
the *American Journal of Archaeology* [Per.  
Room \*6236.59].
- Index to publications.** 1879-89. Cam-  
bridge. 1891. \*4216.57
- Papers.** American series. 1-5. Boston.  
1881-92. 5 v. Illus. Maps. \*4216.55
- Papers.** Classical series. [Vol.] 1, 2; 3  
(no. 1). Boston [etc.]. 1882-98. 2 v.  
& unbound parts. Maps. \*2963.50
- American School of Classical Studies at  
Athens.** Annual report, 1st-8th, 10th-  
15th; 1881/82-88/89, 90/91-95/96. Cam-  
bridge. 1886-96. 14 v. in 2. \*2963.51  
Beginning with 1896-97 the annual reports of  
this Society have been published in the 2d  
series of the *American Journal of Archaeology*  
[\*6236.59, 2d ser., vol. 1, etc.].
- Bulletin.** No. 1-5. Boston [etc.]. 1883-  
1902. 5 v. in 3. Plates. Plans. \*2963.52  
Publication discontinued.
- Papers.** Vol. 1-5. 1882-90. Boston.  
1885-92. 5 v. Illus. \*2963.62
- American School of Classical Studies in  
Rome.** Annual report.  
The annual reports of this Society, beginning  
with the first, 1895/96, have been published in  
the 2d series of the *American Journal of Ar-  
chæology* [\*6236.59, 2d ser., vol. 1, etc.].
- Supplementary papers.** Vol. 1, 2. New  
York. 1905, 08. 2 v. Illus. Plates.  
Maps. Charts. Table. Facsimiles.  
\*2963.110
- American School of Oriental Study and  
Research in Palestine.**  
The annual reports of this Society, beginning  
with the 1st, 1901/02, are contained in the 2d  
series of the *American Journal of Archaeology*  
[\*6236.59, 2d ser., vol. 6, Suppl. etc.].
- Archæological Journal, The.** [Quarterly.]  
Published under the direction of the  
council of the Royal Archæological  
Institute of Great Britain and Ireland  
... Vol. 1, 1845, to date. London.  
Illus. \*2238.50  
Index to vols. 1-25. London. 1878.  
\*2238.55
- Archæological Journal, The.** Published  
under the direction of the Central Com-  
mittee of the British Archæological  
Association. Vol. 1. London. 1845.  
Illus. \*4217.51  
This publication was continued under the title  
of *Journal of the British Archæological Asso-  
ciation* [\*4317.52].
- Archæologische Zeitung.** Herausgegeben  
vom Archäologischen Institut des deut-  
schen Reichs. Jahrgang 1-43. 1843-85.  
Berlin. 1843-86. 43 v. in 26. Plates.  
\*22102.50  
Publication discontinued. The *Jahrbuch des Kai-  
serlich deutschen archäologischen Instituts*  
[\*22102.55] is issued in its place.
- Archæologist, The.** [Monthly.] Vol. 1-3.  
Waterloo, Ind. [1893-95.] 3 v. Illus.  
Publication discontinued. \*2233.104
- Architect, The.** See ARCHITECT AND CON-  
TRACT REPORTER, The.
- Architect and Contract Reporter, The.** A  
weekly illustrated journal of art, civil  
engineering and building. Vol. 1, 1869,  
to date. London. Illus. Plates. \*4101.201
- Architect, Builder and Woodworker.** An  
illustrated monthly. Vol. 16-28 (1880-  
1892); 29, part 3 (March, 1893); 30  
(1894); 31, part 3-9 (March-Sept., 1895).  
New York. [1880-95.] 14 v. & unbound  
parts. Illus. \*8091.201  
Previous to Dec., 1894, this periodical was en-  
titled the *Builder and Woodworker*, which was  
consolidated at that time with the *Architectural  
and Building Monthly* [\*4091.261] under the  
above title. Publication discontinued.
- Architecte, L'. Revue mensuelle de l'art  
architectural ancien et moderne.** Pu-  
bliée sous les auspices de la Société des  
architectes diplômés par le Gouverne-  
ment et sous la direction de E. Vaudre-  
mer [et autres]. Année 1, 1906, to date.  
Paris. Illus. Plates. \*4090.319
- Architects' and Builders' Magazine.**  
[Monthly.] Vol. 1, 1899, to date. New  
York. Illus. Plates. Plans. \*4102.211  
After August, 1899, *Architecture and Building*  
[\*4102.210] and the *Builders' Magazine* were  
consolidated under the above title.
- Architects' and Mechanics' Journal.** Vol. 1  
(no. 1-3, 5, 9, 12-20); 2, 3; 4 (no. 1, 2).  
New York. 1859-61. 4 v. Illus. \*4090.262
- Architects' Magazine.** The journal of the  
Society of Architects. Vol. 1-7. Nov.,  
1900-Oct., 1907. London. [1901-07.]  
Illus. Portraits. Plates. Facsimile.  
\*4090.272  
A continuation of the *Journal of the Society of  
Architects*, London [\*4090.271]. After 1907 it  
resumed its original title.

- Architects' Register.** Compiled . . . [by W. Pope]. Issued half-yearly. Vol. 1-3. London. 1887, 88. 3 v. Plates. \*8099.15  
Publication discontinued.
- Architectural and Building Monthly.** Vol. 1. New York. [1890.] Illus. Plates.  
\*4091.261  
In Dec., 1894, this was consolidated with the *Builder and Woodworker* under the title *Architect, Builder and Woodworker* [\*8091.201].
- Architectural, Archaeological, and Historic Society for the County and City of Chester, and North Wales. Journal.** Vol. 1, 1857, to date. Chester. Illus. Plates. Facsimiles. \*2415-55  
This work has been published in series. Vols. 1-4, new series, are entitled *Journal of the Chester Archaeological and Historic Society*. Some of the volumes are missing.
- Architectural Association of Boston.** See BOSTON ARCHITECTURAL CLUB.
- Architectural Association Sketch Book.** Vol. 1, 1867, to date. London. Plates.  
\*Cab.60.149.1  
This work has been published in series of twelve volumes each.
- Same. Topographical index.** Vol. 1-12. 1867-80. New series. Vol. 1-12. 1881-93. [London. 1883, 93.] 2 v. \*Cab.60.149.2
- Architectural League of America. The architectural annual.** Edited by Albert Kelsey. Issue for 1900, 1901. Philadelphia. [1900, 01.] 2 v. Illus. Plates. Plans. \*4091.232
- Architectural Magazine, The, and journal of improvement in architecture, building and furnishing.** Conducted by Z. C. Loudon. Vol. 1-5. Loudon. 1834-38. 5 v. Illus. \*4090.296  
Publication discontinued.
- Architectural Quarterly of Harvard University.** Published . . . under the direction of the School of Architecture. [Vol. 1], 1912, to date. Cambridge, Massachusetts. Illus. Plates. Plans. Charts. Some of the plates are colored. \*4091.272
- Architectural Record, The.** Published quarterly. Vol. 1, 1892, to date. New York. Illus. Plates. \*4090.273
- Architectural Review, The.** Vol. 1, 1908, to date. Boston. Plates. \*4102.205  
Succeeds the *Technology Architectural Review* [\*4102.201].
- Architectural Review, The.** A magazine of architecture & the arts of design. Vol. 1, 1897, to date. London. Illus. Portraits. Plates. Plans. \*4090.326
- Architectural Review and American Builders' Journal.** Vol. 1, 2. By Samuel Sloan. Philadelphia. 1869, 70. 2 v. Illus. Plates. \*4090.294
- Architectural Sketch-Book.** Edited by the Portfolio Club. Boston. 1873-76. 4 v. in 3. \*8090.51  
Publication discontinued.
- Architectural Society of the Massachusetts Institute of Technology. The Architectural Annual.** 1900/01-04/05. Boston. 1901-06. 4 v. Illus. Plates. Plans. Publication discontinued. \*4091.270
- Architecture.** A monthly journal edited by A. H. Forbes. Vol. 1, 1900, to date. New York. Plates. Plans. \*4090.313  
Vol. 12 contains an index to vols. 11, 12; vol. 15 contains the index to vols. 15, 16. Volumes 3-8 are missing.
- Architecture, L'. Cours des matériaux de construction.** 1895, to date. Paris.  
\*4094.203  
This is the supplement to the journal *L'architecture*. Previous to 1906 the title was: *Bulletin des constructeurs*. Some of the volumes are missing.
- Architecture, L'. Journal hebdomadaire de la Société centrale des architectes français.** Année 1, 1888, to date. Paris. Illus. Plates. Plans. \*4091.251  
The index to the first seven years of the monographs is in vol. 7.
- Architecture and Building.** [Weekly.] Devoted to art, architecture, archaeology, engineering and decoration. Vol. 3-31. New York. [1886-99.] 29 v. in 31. Illus. Plates. Plans. \*4102.210  
Previous to 1890 called *Building*. A journal of architecture [etc.]. August 5, 1899, this publication was consolidated with the *Builders' Magazine* under the title *Architects' and Builders' Magazine* [\*4102.211].
- Architecture & sculpture: France, Pays-Bas, Italie, Espagne, etc. Documents sur les styles du IX<sup>e</sup> au XIX<sup>e</sup> siècle.** 100 planches par années avec table analytique publiées et dessinées par L. Noë. Année 1-4. Paris. [1891-95.] Plates. \*4091.227  
Published monthly. Publication discontinued.
- Architecture, L', pour tous.** Par N. Gateuil & C. Daviet. Année 1-16. Dourdan. [1877-92.] 2 v. Plates. \*4090.264
- Architektonische Rundschau: Skizzenblätter aus allen Gebieten der Baukunst.** Herausgegeben von L. Eisenlohr und C. Weigle. Jahrgang 1-5. Stuttgart. 1885-89. 5 v. Illus. Plates. Plans. \*4090.317
- Architektonisches Skizzen-Buch.** Heft 1-200. Berlin. 1863-86. 17 v. Illus. Plates. \*4091.213
- Same. Inhalts - Verzeichniss.** Berlin. [1887.] \*4091.212  
Publication discontinued.
- Archivio storico dell' arte.** Diretto da D. Gnoli. Anno 1-7. 1888-1894; 2<sup>a</sup> serie, anno 1-3. 1895-1897. Roma. 1889-97. 10 v. Illus. Portraits. Plates. Plans. Succeeded by *L'arte* [\*4072.227]. \*4072.225
- Art, L'; revue mensuelle illustrée.** Année 1-27. Tome 1-68. Paris. 1875-1907. 68 v. Illus. Portraits. Plates. \*4061.201  
Publication discontinued.
- Art Amateur, The,** devoted to art in the household. Vol. 1-24, 27-40, 43-48, 49 (no. 1, 2, 4). 1879-1903. New York. 1880-1903. 45 v. in 23. Illus. Plates. Publication discontinued. \*4061.225
- Art and Decoration.** Vol. 1 [-7]. New York. 1894-1901. 7 v. Illus. Portraits.

**Art and Decoration. (Continued.)**

Plates. Diagrams. \*4061.243  
Previous to April, 1901, the title was: Art Education. Publication discontinued.

**Art and Letters:** an illustrated monthly magazine. Conducted by J. Comyns Carr. Vol. 1, 2; 3 (no. 1, 2). London. 1882-83. 3 v. \*6950.15

**Art and Progress.** [Monthly.] Vol. 1, 1910, to date. Washington. Illus. Portraits. Plates. Plans. \*4072.312

**Art Education.** See ART AND DECORATION.

**Art, L', et l'idée.** Revue contemporaine illustrée. Publiée par O. Uzanne. Tome 1, 2. Paris. 1892. 2 v. Portraits. Plates. \*8063.72

This publication succeeds *Le livre moderne* [\*6146.80]. Publication discontinued.

**Art flamand, L', & hollandais.** Revue mensuelle illustrée, éditée par J. E. Buschmann. Année 5, 6. Vol. 9-12. Bruxelles. [1908-09.] 4 v. Illus. Portraits. \*4072.306

The issues previous to 1908 may be found in the Dutch edition of this work entitled *Onze Kunst* [\*4070.241].

**Art Interchange.** Monthly magazine. Vol. 1-28, 34-52; 53 (no. 1-5). New York. 1878-1903. 50 v. in 32. Illus. Portraits. Plates. \*4061.230

Vol. 28 is imperfect. Publication discontinued.

**Art Journal, The.** [Monthly.] 1849, to date. London. Illus. Plates. \*4072.205  
The successor of the *Art-Union* [\*4072.204].

**Art Journal, The.** New series, vol. 1-6. New York. [1875-80.] 6 v. Plates. Publication discontinued. \*4060.238

**Art ornemental, L'.** Revue hebdomadaire illustrée. Année 1-4. Directeur, G. Dargenty. Paris. 1883-87. 4 v. in 1. Publication discontinued. \*4070.203

**Art, L', pour tous.** Encyclopédie de l'art industriel et décoratif. Année 1-45. Paris. 1861-1906. 45 v. Illus. Plates. Publication discontinued. \*4061.205

**Art pratique, L'.** See FORMENSCHATZ.

**Art Review.** Vol. 1, 2; 3 (no. 1). November, 1886-August, 1888. New York. 1886-88. 3 v. in 2. Plates. \*4061.242  
Publication discontinued.

**Art Review.** Vol. 1. London. 1890. Illus. Portraits. \*7260.60  
Publication discontinued.

**Art Review, The;** a record of art-progress in America. E. H. Trafton, editor. [Vol. 1.] April, 1870-August, 1871. New York. [1870-71.] Illus. Plates. \*5290.5

**Art Student, The.** Published by the Boston Art Students' Association, Museum of Fine Arts. Vol. 1, no. 2-4. Dec., 1882, May, Dec., 1884. Boston. 1882-84. Unbound. Plates. \*8071.71  
Publication discontinued.

**Art-Union, The.** A monthly journal of the arts. Vol. 1, 3, 5-10. 1839, 41, 43-48. London. 1839-48. 8 v. Illus. Plates. \*4072.204

Succeeded by the *Art-Journal* [\*4072.205].

**Art-Worker, The.** A journal of design devoted to art-industry. Vol. 1. Jan.-Dec., 1878. New York. 1878. 94 plates. Publication discontinued. \*4070.208

**Art-Workman, The.** A monthly journal for the artist, artificier [sic] and manufacturer. Edited by J. Schnorr and others. 2d series. London. [1876.] Plates. 5271.10

The same as vol. 9 of the *Workshop* [\*6491.1], published in New York by Steiger; both periodicals are reproductions in English of the *Gewerbehalle* [\*4012.345], published at Stuttgart.

**Art Workmanship.** A monthly magazine of design to illustrate the masterworks of all periods. [Edited by B. Bucher and A. Gnauth.] Vol. 1, 2. London. 1874. 2 v. in 1. Plates, with explanatory text. Publication discontinued. \*4070.209

**Arte, L' (già Archivio storico dell' arte).** Diretta da A. Venturi e D. Gnoli. Anno 1, 1898, to date. Roma. Illus. Portraits. Plates. \*4072.227  
Archivio storico dell' arte is on shelf-number \*4072.225.

**Arte italiana, decorativa e industriale.** Anno 1, 1890, to date. Roma. Illus. Plates. Accompanied by atlases. \*Cab.80.58.1

**Artist, The.** An illustrated monthly record of arts, crafts, and industries. Vol. 1-33. New series, vol. 1. London [and New York]. 1880-1902. 34 v. in 31. Illus. Portraits. Plates. \*4060a.230

Vols. 1-15 are entitled the *Artist and Journal of Home Culture*; vol. 16, the *Artist, Photographer and Decorator*. Publication discontinued.

**Arts, Les.** Revue mensuelle des musées, collections, expositions. 1902, to date. Paris. Illus. Portraits. Plates. \*4070.224

**Arts anciens, Les, de Flandre.** Publication périodique sous la direction de C. Tulpinck. Vol. 1, 1905, to date. Bruges. Portraits. Plates. Facsimiles. [Association pour la publication des monuments de l'art flamand.] \*Cab.80.287.1

**Arts and decoration.** [Monthly.] Vol. 2, 1911, to date. New York. Illus. Portraits. Plates. Plans. \*4071.315  
Vol. 1 is out of print.

**Arts décoratifs pratiques, Les.** Année 1. Sous la direction de J. J. Storck. Paris. 1883. 72 plates. \*4070.204  
Publication discontinued.

**Associated Architectural Societies.** Reports and papers. Vol. 1, 1850, to date. London. Plates. \*4090.251  
Vol. 8 contains an index to vols. 1-8.

Same. Index to vols. 1-25 (1850-1900). Lincoln. [1867-]1905. 4 v. in 3. \*4090.250

The index to vols. 1-8 is by G. Rowe; to vols. 9-19 by G. T. Harvey.

**Association for the Preservation of the Memorials of the Dead in Ireland.** Journal . . . Vol. 2, 1892, to date. [Dublin.] Plates. \*2508.125  
Vol. 1 is out of print.

- Association nationale pour favoriser les arts en Belgique, Brussels.** La renaissance. Chronique des arts et de la littérature. Bruxelles. 1839/40 [-51]. 13 v. Plates. Publication discontinued in 1854. \*4061.210
- Athenaeum français.** Bulletin archéologique. No. 1-12, 1855; 1-10, 1856. Paris. 1855, 56. 2 v. in 1. Illus. Map. \*6220.60 Publication discontinued.
- Ausonia.** Rivista della Società italiana di archeologia e storia dell' arte. Anno 1. 1906. Roma. 1907. Illus. Plate. \*4072.310
- Ayrshire and Galloway Archaeological Association.** Archaeological and historical collections. Vol. 1-10. Edinburgh. 1878-99. 10 v. Illus. Plates. Facsimiles. \*2500.100
- Bayrisches Gewerbemuseum, Nuremberg.** Kunst und Gewerbe. Wochenschrift zur Förderung deutscher Kunst-Industrie. Redigiert von Otto von Schorn. Jahrg. 9-12. Nürnberg. 1875-78. 4 v. Illus. Plates. \*4071.280
- Belgium.** Ministère de l'intérieur. Commissions royales d'art et d'archéologie. Bulletin. Année 1-21, 27-37, 39. Bruxelles. 1862-1900. 32 v. Plates. Plans. \*3408.50  
Also Année 25, Supplément: Table onomatique des années 1871-86.
- Berks Archaeological and Architectural Society.** Quarterly journal. Vol. 1-3. Reading. [1891-95.] 3 v. \*2503.120  
This periodical ceased publication in January, 1895, and was continued by Berks, Bucks and Oxon Archaeological Journal.
- Berks, Bucks & Oxon Archaeological Journal.** Vol. 1, 1895, to date. Reading. Plates. \*2503.121
- Berliner Architekturwelt.** Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Jahrgang 1, 1898, to date. Berlin. Illus. Plates. Plans. \*4090.233
- Beton & Eisen: Internationales Organ für armierten Beton.** Jahrgang 2, 1903, to date. Wien. Illus. Portraits. Plans. In German, French and English. \*4010.268
- Blaetter für Kunstgewerbe.** Band 1-27. Wien. 1872-[1900]. Portraits. Plates. Publication discontinued. \*8065.215
- Boston Architectural Club.** Sketch book. 1st issue. [Boston.] 1883. 30 plates. \*Cab.60.76.2  
Same. Issue of 1890. [1891.] 30 plates. \*Cab.60.76.3
- Boston Society of Architects, Boston, Mass.** Transactions. [Boston.] 1891. 1 v. Illus. Plans. \*8093.70
- Brickbuilder, The.** An illustrated monthly devoted to the advancement of architecture in materials of clay. Vol. 1, 1892, to date. Boston. Plates. \*4091.240
- Brickmaker, The.** A semi-monthly journal. Vol. 2 (no. 2-6); 3-21; 22, no. 1-5. Jan. 1, 1890-Feb. 15, 1895. Chicago. 1890-95. 20 v. in 12. Illus. \*4012.325  
Publication discontinued.
- British Archaeological Association.** Collectanea archaeologica. London. 1862, 71. 2 v. in 1. Plates. \*2220.61  
Journal. Vol. 1, 1845, to date. London. Illus. \*4217.52  
This work has been published in series.  
Same. General index to Vols. 1-30. London. 1875. \*4217.50  
A report of the proceedings at the 5th annual meeting, 1848. London. 1851. Plates. \*4216.61  
Transactions at its 2d, 3d annual congress, 1845, 46. London. 1846, 48. 2 v. Plates. \*4216.60
- British Architect, The.** A journal of architecture and its accessory arts. [Monthly.] Vol. 1, 1874, to date. London. Illus. Plates. \*4103.201  
Vols. 5-24 are entitled the British Architect and Northern Engineer.
- British School at Athens.** Annual. No. 1, 1894, to date. London. Illus. Plates. Plans. \*29608.53
- British School at Rome.** Papers. Vol. 1, 1902, to date. London. Illus. Plates. Maps. Plans. \*2732.25
- Brochure series.** No. [1-]12. Boston. [1880-92.] 12 nos. in 1 v. Illus. \*8068.59  
In 1895 this was succeeded by the Brochure series of architectural illustration [\*8093.124].
- Brochure series of architectural illustration.** [Monthly.] Vol. 1-9. Boston. 1895-1903. 9 v. in 8. Plates. \*8093.124  
Publication discontinued.
- Builder, The.** An illustrated weekly magazine for the architect . . . Vol. 1, 1843, to date. London. Illus. Plates. \*4104.201
- Builder and Woodworker.** See ARCHITECT, BUILDER AND WOODWORKER.
- Building.** See ARCHITECTURE AND BUILDING.
- Building Age.** Formerly Carpentry and Building. A progressive monthly devoted to modern practical building construction. Vol. 1, 1879, to date. New York. Illus. Plates. Plans. \*4090.230  
Volumes 13-17 are missing. Vols. 1-31 have the title: Carpentry and Building.
- Building News and Engineering Journal.** Vol. 15, 1868, to date. London. Plates. \*8090.201
- Bulletin de correspondance hellénique.** Année 1, 1877, to date. Paris. Plates. \*2990a.50  
Same. Table générale. 1877-86. Paris. 1889. \*2990a.51
- Bulletin monumental, publié sous les auspices de la Société française d'archéologie.** Tome 1, 1834, to date. Paris. Illus. Plates. \*4090.241  
Same. Table générale analytique et raisonnée des matières contenues dans les [39] volumes formant la 1<sup>e</sup>-4<sup>e</sup> série. Paris. 1846-73. 4 v. \*4090.240
- Bullettino di archeologia cristiana del commendatore G. B. de Rossi.** Serie 1, anno 5-7; serie 2<sup>a</sup>-4<sup>a</sup>; 5<sup>a</sup>, anno 1-3; 4 (no.

- Bullettino di archeologia.** (*Continued.*)  
1-3). Roma. 1867-94. 24 v. in 9. Illus.  
\*3210a.50  
Publication discontinued. Succeeded by Nuova  
bulletino di archeologia cristiana [\*3210a.51].
- Same. Indici generali, 1870-89. Roma.  
1876-91. 3 v. in 1. \*3210a.60
- Burlington Magazine, The,** for connois-  
seurs. Monthly. [Edited by C. J.  
Holmes and R. Dell.] Vol. 1, 1903, to  
date. London. Illus. Plates. \*4070.271
- Cambrian Archaeological Association.** Ar-  
chæologia Cambrensis, the journal of  
the association. Vol. 1, 1846, to date.  
London. Illus. Portraits. \*2418.55  
This work has been published in series.
- Same. Alphabetical index to the 1st-5th  
series, 1846-1900. London. 1892, 1902.  
2 v. \*2418.53
- Cambrian Journal, The.** Published under  
the auspices of the Cambrian Institute.  
Vol. 1-11. London. 1854-64. 11 v. Illus.  
Publication discontinued. \*2504.103
- Cambridge Antiquarian Society,** Cambridge,  
England. Proceedings, with communi-  
cations made to the Society. [Nov. 4,  
1850], to date. Cambridge. Plates.  
\*2506.6  
Previous to vol. 7 entitled Antiquarian communi-  
cations.
- Publications [Quarto].** Vol. 1, 2. Cam-  
bridge. 1846. Illus. Plates. Facsim-  
iles. \*2500.120
- Carpentry and Building.** See BUILDING AGE.
- Cement Age, The.** A magazine devoted to  
the uses of cement. Edited by R. N.  
Lesley. Vol. 2, 1906, to date. New  
York. Illus. Plates. Plans. \*4012.378
- Cement World:** devoted to the interests of  
the cement industry. Vol. 1, 1907, to  
date. W. A. Radford, editor-in-chief.  
Chicago. Illus. Portraits. Plates. Plans.  
Diagrams. \*4012.396  
Nos. 10, 11 of vol. 1 are lacking.
- Chester Archaeological and Historic Soci-  
ety.** See ARCHITECTURAL, Archaeologi-  
cal, and Historic Society for the County  
and City of Chester, and North Wales.
- Christian Art.** An illustrated monthly  
magazine devoted to current church  
building, American and foreign, and the  
allied ecclesiological arts, with expert  
discussions of all topics relating to  
Christian archæology. Editor-in-chief,  
R. A. Cram. Vol. 1-4. 1907-Dec., 1908.  
[Philadelphia, etc.] 1907-08. 4 v. in 3.  
Illus. Plates. Plans. \*4100.208  
The title on the cover is: The Magazine of  
Christian Art. Publication discontinued.
- Church Builder, The.** A quarterly journal  
of Church extension in England and  
Wales. 1864. London. [1865.] Illus.  
Plates. \*4107.11
- Civil Engineer and Architect's Journal.** Vol.  
1-31. London. 1837-67. 31 v. \*4010.220  
Publication discontinued.
- Civilingenieur, Der.** Organ des Sächsischen  
Ingenieur- und Architekten-Vereins.  
Jahrgang [1853-]96. Neue Folge, Band
- Civilingenieur, Der.** (*Continued.*)  
1-42. Leipzig. 1854-96. 42 v. Illus.  
Portraits. Plates. \*4010.244  
Publication discontinued.
- Clay Record, The.** Vol. 6, no. 7, 9-11; vol. 7,  
no. 4-12; vol. 8, no. 1-12. [Chicago.  
1895, 96.] 1 v. Illus. \*4012.320
- Clifton Antiquarian Club.** Proceedings.  
Vol. 1, 1884, to date. Bristol. Plates.  
\*2502.110
- Collegio toscano degli ingegneri ed archi-  
tetti,** Florence. Atti. Anno 1-23.  
Firenze. 1896-1905. 29 v. in 10. Por-  
trait. Plans. Maps. Tables. \*4010.224  
From 1876 to 1898 the title was Collegio degli  
architetti ed ingegneri in Firenze.
- Comité archéologique de Senlis.** Comptes  
rendus et mémoires. [Série 1.] Année  
1862-74. Série 2, tome 1-5; année 1875-  
79. Senlis. 1863-80. 5 v. \*2636.10
- Concrete.** [Monthly.] Vol. 10, 1910, to  
date. W. G. Boynton, editor. Detroit,  
Mich. Illus. Plates. Plans. Diagrams.  
\*4012.380
- Concrete-Cement Age.** Devoted to the man-  
ufacture and uses of Portland cement.  
Vol. 1, July, 1912, to date. Detroit. Illus.  
Plates. Plans. \*4012.379  
Concrete-Cement Age is a combination of Con-  
crete [\*4012.380], Cement Age [\*4012.378], and  
Concrete Engineering.
- Connoisseur, The.** Bailey, Banks & Biddle's  
illustrated quarterly of art and decora-  
tion. Vol. 1 (no. 3, 4); 2, 3; 4 (no. 1).  
March, 1887-Sept., 1889. Philadelphia.  
1887-89. 2 v., and unbound parts. Illus.  
Plates. \*4060a.203
- Construction moderne, La.** Directeur: P.  
Planat. Année 1, 1885, to date. Paris.  
Illus. \*4092.201  
Accompanied by atlases.
- Cours officiels des matériaux de construc-  
tion, et bulletin des adjudications du  
Département de la Seine.** [Supplément  
1-11, 13-52.] Paris. 1906. 1 v. \*4092.202
- Cottage Improvement Review.** No. 1, 2.  
Jan., 1864, 65. London. 1864, 65. 2 nos.  
No. 1 in \*8102.2
- Country Calendar, The.** Published monthly.  
Vol. 1, no. 1-8. May-December, 1905.  
Harrisburg. 1905. Illus. Portraits.  
\*8000.37  
Publication discontinued. In January, 1906, this  
magazine was merged in Country Life in Amer-  
ica [\*8000.38].
- Country Life in America.** L. H. Bailey,  
editor. Vol. 1, 1901, to date. New  
York. Illus. Plates. \*8000.38
- Country Life:** the journal for all interested  
in country life and country pursuits.  
Vol. 1, 1897, to date. London. Illus.  
Portraits. \*8000.35  
Vol. 30 is imperfect.
- Craftsman, The.** Vol. 1, 1901, to date. Syra-  
cuse [etc.]. Illus. Portraits. Plans.  
\*4020a.215
- Crayon, The.** Vol. 1-7. New York. 1855-  
60. 7 v. \*4071.297  
The volumes are incomplete. Publication dis-  
continued, 1861.

- Cumberland and Westmorland Antiquarian & Archaeological Society.** Transactions. Vol. 1, 1866, to date. Kendal. Plates. Portraits. Plans. Maps. \*2415.65  
This work has been published in series.  
Same. Catalogue-index. Vol. 1 (1866) to vol. 16 (1900). 1901. \*2415.66
- Decoration.** 1st series. 1880. New series, vol. 1-17; 18 (no. 1). 1881-1889. London. 1880-89. 18 v. in 11. Illus. Plates. Publication discontinued. \*4060.237
- Decorator and Furnisher.** See HOME DECORATOR AND FURNISHER.
- Dekorative Vorbilder.** Jahrgang 13, 1901, to date. Stuttgart. Colored plates. \*4070.263
- Designer, The.** Edited by Klimsch & Co. All kinds of ornament for lithographers, architects . . . Part 1-16. London. 1877. Publication discontinued. \*4061.33
- Deutsche Kunst und Dekoration.** Illustrierte Monatshefte. [Herausgegeben und redigiert von A. Koch.] Band 1-14, Okt. 1897-Sept. 1904. Darmstadt. 1897-1904. 14 v. Illus. Portraits. Plates. \*4071.294  
Some of the plates are colored.
- Deutsches Kunstblatt.** Zeitschrift für bildende Kunst, Baukunst und Kunsthandwerk. Redigiert von F. Eggers. Jahrgang 1-9. Leipzig [etc.]. 1850-58. 9 v. Illus. Plates. \*4061.213
- Dietsche warande.** Tijdschrift voor schoonekunst, letteren . . . Deel 1[-15]; nieuwe reeks, jaarg. 1-12. Amsterdam. 1855-99. 27 v. Illus. Plates. \*4060a.225  
Publication continued under the following title:
- Dietsche warande en Belfort.** Gent [etc.]. 1900-07. 10 v. in 16. Portraits. Plates. Subscriptio discontinued. \*4060a.226
- Dome, The;** an illustrated [quarterly] magazine . . . of literature, music, architecture and the graphic arts. [Edited by Gordon Craig.] Vol. 1-5; new series, vol. 1-7. London. 1897-1900. 12 v. Illus. Plates. \*4072.256  
Vol. 1 is no. 18 of an edition of 100 copies. Publication discontinued.
- Edinburgh Architectural Association.** Sketch book. Vol. 1-3; new series, vol. 1, 2. Edinburgh. [1878-94.] 5 v. in 3. Plates. \*8100.72  
Publication discontinued.
- Transactions.** Vol. 1, 1891, to date. [Edinburgh.] Plate. \*8095.69
- Egypt.** Service des antiquités. Annales. [Publiés sous la direction de G. Maspero.] Tome 1, 1900, to date. Le Caire. Illus. Plates. Plans. Maps. \*3050a.193
- Encyclopédie d'architecture et des arts qui s'y rattachent.** Tome 1-12; 2e série, tome 1-10; 3e série, tome 1-6; 4e série, tome 1-4. Paris. 1851 [-92]. 32 v. Plates. \*4090.225  
The volume for 1876 contains an index to the volumes for 1872-1875. In 1893 this publication was merged in *L'ami des monuments et des arts* [\*4090.220].
- Same.** Tables générales . . . (1872-81). Paris. [1881?] \*4090.224
- Engineering News.** [Weekly.] Vol. 12, 1884, to date. New York. \*4010.205  
Vol. 17 is lacking.  
Same. Index . . . for the years 1890-1904. New York. 1900, 05. 2 v. 4010.206
- Engineering Record, Building Record and the Sanitary Engineer.** Vol. 1, 1877, to date. New York. Illus. Plates. Plans. \*8092.201  
Vols. 1-3 are entitled the *Plumber and Sanitary Engineer*; vols. 4-16, the *Sanitary Engineer*; vols. 17-21, the *Engineering and Building Record and the Sanitary Engineer*.
- Floral Life.** Devoted to nature and ornamental gardening. Vol. 1-12; new series, vol. 1-3. Germantown [etc.]. 1891-1905. 15 v. in 12. Illus. Plates. \*7990a.80  
Previous to 1903 this publication was entitled *Meehan's Monthly*.
- Formenschatz, Der.** Eine Quelle der Belehrung und Anregung für Künstler und Gewerbtreibende. Jahrgang [1877-] 1895. Leipzig. [1877-] 95. 19 v. Plates. \*4072.215  
Since 1895 this periodical has not been bound, but the plates may be found in the half-tone collection in the Fine Arts department. From 1895 to 1910, the work was published with an English title — *Practical Art Gallery* — and a French title — *L'art pratique* — as well as with the above German title.
- Fortschritte auf dem Gebiete der Architektur.** Ergänzungshefte zum Handbuch der Architektur. Nr. 1, 1894, to date. Darmstadt. Illus. Plans. \*8090a.132  
Each number is catalogued separately.
- France.** Ministère d'état. Commission des monuments historiques. Archives. Paris. 1855-72. 4 v. Plates. \*Cab.26.14.1
- France.** Ministère de l'instruction publique. Comité des travaux historiques et scientifiques. Bulletin archéologique. Année 1893, to date. Paris. \*4690a.53  
Previous to 1885 entitled *Bulletin du Comité des travaux historiques et scientifiques*. 'Archéologie.'
- France.** Ministère de l'instruction publique. Comités historiques. Bulletin du Comité historique des arts et monuments. Archéologie, beaux-arts. Paris. 1849-53. 4 v. Plates. \*4610a.27  
Bulletin du Comité de la langue, de l'histoire, et des arts de la France. [1852-57.] Paris. 1854-60. 4 v. Plates. \*4620a.2  
Bulletin archéologique publié par le Comité historique des arts et monuments. [1840-48.] Paris. 1843-48. 4 v. Illus. Plates. \*4630a.25
- Furniture and Decoration.** With which is incorporated the *Furniture Gazette*. Vol. 5, 32-35; 36 (no. 787-789). London. 1894-99. 6 v. Illus. Plates. \*4100.205  
In March, 1894, the *Furniture Gazette* [\*8092.210] was merged in this periodical, but in 1895 the volume number of the *Furniture Gazette* was adopted, so that these volumes are consecutive. No more was published, but in June, 1899, this was merged in the *Furniture Record* [\*4091.265].

- Furniture Gazette.** New series. Vol. 2-28. London. [1874-90.] 27 v. Illus. Plates. \*8092.210  
Vol. 6 contains Bibliography of furniture and decoration. In March, 1894, this periodical was merged in *Furniture and Decoration* [\*4100.205].
- Furniture Journal, The.** A newspaper of the furniture trade. Published semi-monthly. [Edited by] J. N. Nind. Vol. 20, 1904, to date. Chicago. Illus. Portraits. Plates. \*4091.275
- Furniture Record, The.** New series, vol. 1-9. London. 1899-1903. Illus. Plates. Publication discontinued. \*4091.265
- Gazette archéologique.** Année 1-14. Paris. [1875-89.] 14 v. Illus. Plates. \*6210.50  
Same. Tables. 1875-93. Paris. 1894. Subscription discontinued. \*6210.49
- Gazette des architectes et du bâtiment . . .** Revue hebdomadaire. Année 1-7; 2<sup>e</sup> série, année 1-15. Paris. 1863-86. 22 v. Publication discontinued. \*4091.225
- Gazette des beaux-arts.** Tome 1, 1859, to date. Paris. Illus. Plates. \*4061.221  
This work has been published in series.  
Same. Table alphabétique . . . [Tome 1-4.] Paris. 1866-95. 4 v. \*4061.220
- Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.** Mittheilungen. See *Société pour la conservation des monuments historiques d'Alsace*. Bulletin.
- Gewerbehalle.** Organ für den Fortschritt in allen Zweigen der Kunstindustrie. 1863-65, 67-81. [Mit Beilagen, 1863, 64, 67-76.] Stuttgart. 1863-81. Text, 18 v.; Plates, 12 v. \*4012.345  
From 1863 to 1870 the periodical was edited by Wilhelm Bäumer and Julius Schnorr; 1871-76, by Julius Schnorr; 1877-80, by Adolf Schill; 1881- by Ludwig Eisenlohr and Carl Weigle. Subscription discontinued.
- Granite, Marble & Bronze.** Successor to *Granite*. [Monthly.] Vol. 5, 1895, to date. Boston. Illus. Plates. \*4094.202  
Vol. 13 is incomplete.
- Harvard Engineering Journal,** devoted to the interests of engineering and architecture at Harvard University. Vol. 1, 1902, to date. Cambridge. Illus. Plates. Plans. Charts. \*4014.217  
Published four times during the college year by the Harvard Engineering Society.
- Historic Society of Lancashire and Cheshire.** Transactions. Vol. 1, 1848, to date. Liverpool. Illus. Plates. \*2508.1  
Vol. 54 contains an index to vols. 1-51.
- Home Decoration:** a journal devoted to artistic house furnishing and the minor branches of decorative work. Vol. 1 (no. 1); 3 (no. 1); 4 (no. 5-13); 5-7. New York. 1886-89. 6 v. in 3. Illus. Publication discontinued. \*4061.212
- Home Decorator & Furnisher.** [Monthly.] Vol. 1-30; new series, vol. 1-2. October, 1882-October, 1898. New York. 1882-98. 32 v. in 17. \*8065.210  
Previous to April, 1898, the title was *Decorator and Furnisher*. Publication discontinued.
- House & Garden.** [Edited by W. Eyre, F. M. Day, and H. C. Wise.] Vol. 1, 1901, to date. [Philadelphia.] Illus. Plates. \*4092.207
- House Beautiful, The.** Vol. 1, 1896, to date. Chicago. Illus. Plates. \*4094.204
- Hrvatsko arheološko društvo,** Agram. Vjesnik. Organ arheološkoga odjela narodnoga muzeja u Zagrebu. Nove serije, sveska 5, 1901. Zagreb. 1901. Illus. \*22202.78
- Hull and East Riding Portfolio.** Vol. 1-3. Hull. 1884-87. 3 v. in 2. Plates. \*2502.128
- Illustrated Archaeologist, The.** Edited by J. R. Allen. Vol. 1; 2 (no. 1-6). London. 1894. 2 v. Illus. \*6232.57  
In January, 1895, this periodical united with the *Antiquary* [\*6246.3] under the title of the *Reliquary and Illustrated Archaeologist* [Per. Room \*2232.59].
- Illustrated Carpenter and Builder.** London. 1877-79. 3 v. \*4090.227
- Illustrated Magazine of Art:** containing selections from the various departments of painting, sculpture, architecture . . . Vol. 1-4. New York. 1853-54. 4 v. in 3. Illus. Portraits. Plates. \*4072.268  
Same. Vol. 1. London. 1853. Illus. Portraits. Plates. \*4072.269
- Indoors and out.** A monthly magazine devoted to art and nature. Vol. 1-5. Boston. 1905-07. 5 v. in 4. Illus. Plates. Plans. \*4090.323  
Publication discontinued under this title. Combined with the *House Beautiful*, January, 1908.
- Inland Architect and News Record.** [Monthly.] Vol. 5-52. Chicago. 1885-1908. 48 v. in 37. Illus. Plates. Plans. \*8093.201  
Vols. 5-8 are entitled *The Inland Architect and Builder*.  
In January, 1909, this periodical was merged in the *American Architect and Building News*, International edition, under the title, *The American Architect* [\*4097.205].
- Institut archéologique liégeois.** Bulletin. Tome 1, 1852, to date. Liège. Plates. Maps. \*4817.50  
Volumes 23-27, 31 are missing.
- Institut de France.** Académie des inscriptions et belles-lettres. Comptes rendus . . . Tome 1, 1857, to date. Paris. Illus. Plates. \*3236.50  
This work has been published in series.
- Mémoires.** 2<sup>e</sup> série, tome 1-6: *Antiquités de la France*. Paris. 1843-65. 6 v. in 9. Plates. \*3302.2.série 2  
Publication discontinued.
- Institut de France.** Académie des inscriptions et belles-lettres. Monuments et mémoires. Paris. 1894, to date. Plates. [Fondation Eugène Piot.] \*2220.102  
Generally known as *Monuments Piot*.
- Istituto di corrispondenza archeologica,** Rome. Annali. Roma. 1829-85. 57 v. Plates. \*5256.3  
Publication discontinued.
- Bulletino.** Roma. 1829-85. 57 v. \*5276.1  
Publication discontinued.

- Instituto di corrispondenza archeologica.** (Continued.)  
**Monumenti inediti.** Vol. 1-12 [e] Supplemento. Roma. 1829-91. 13 v. in 12. Plates. \*Cab.27.27.1  
 Publication discontinued.
- International Studio.** [Monthly.] Vol. 1, 1897, to date. New York. Illus. Plates. Facsimiles. \*4071.226  
 Publication discontinued.
- Intime Club, Paris.** Croquis d'architecture. Année 1-25. [Paris.] 1866-98. \*Cab.60.67.1  
 This work has been published in series.
- Same. Table générale. Vol. 1-10. (1886-76.) Paris. 1878. \*Cab.60.67.2
- Italy.** Ministero della pubblica istruzione. Bollettino d'arte. Notizie delle gallerie dei musei e dei monumenti. Anno 1, 1907, to date. Roma. Illus. Portraits. Plates. \*4072.207
- Jahrbuch** der Koeniglich - preussischen Kunstsammlungen. Band 1, 1880, to date. Berlin. Illus. Plates. \*4061.214  
 Same. Register. Band 1-20. Berlin. 1891, 1900. 2 v. \*4061.215  
 Same. Amtliche Berichte aus den königlichen Kunstsammlungen. Monatlich erscheinendes Beiblatt zum Jahrbuch der Kgl. preussischen Kunstsammlungen. Jahrgang 29, 1907/08, to date. Berlin. Illus. \*4072.169
- Jahrbücher** für Kunstwissenschaft, herausgegeben von A. von Zahn. Jahrgang 1-6. Leipzig. 1868-73. 6 v. Illus. Publication discontinued. \*4060a.209
- Japanischer Formenschatz.** Gesammelt von S. Bing. Jahrgang 1-3. Leipzig. [1888-91.] 6 v. in 3. Illus. Plates. \*4071.300  
 Publication discontinued.
- Japon artistique, Le.** Documents d'art et d'industrie réunis par S. Bing. Année 1-3. Paris. [1888-91.] 6 v. in 3. Illus. Plates. \*4070.205  
 This is a French edition of the preceding. Publication discontinued.
- Journal belge de l'architecture et de la science des constructions.** Année 1-8. Bruxelles. 1848-54. 8 v. Plates. \*4090.291  
 Publication discontinued. Années 1-4 bear the title: Journal de l'architecture . . . Revue des travaux exécutés en Belgique.
- Journal de menuiserie spécialement destiné aux architectes, aux menuisiers et aux entrepreneurs.** Année 1-22. Paris. 1863-85. 22 v. Plates. \*4012.264  
 Publication discontinued.
- Journal de serrurerie.** Revue mensuelle. Année 1-9. Paris. 1874-83. 9 v. Plates. 8010a.125
- Journal für die Baukunst.** Herausgegeben von A. L. Crelle. Band 1-30. Berlin. 1829-51. 30 v. Plates. \*4090.261  
 Publication discontinued.
- Journal manuel de peintures appliquées à la décoration des monuments, appartements, etc.** Année 1-55. Paris. 1850-1906. 55 v. in 27. Plates. \*Cab.80.120.1  
 Publication discontinued.
- Journal of the Society of Architects.** See SOCIETY OF ARCHITECTS. Journal.
- Journal of Indian art.** Vol. 1, 1885, to date. London. Plates. \*4070.230
- Kaiserlich-Deutsches Archaeologisches Institut.** Antike Denkmäler. Band 1, 1891, to date. Berlin. Plates. \*Cab.27.28.2
- Archaeologische Zeitung.** Jahrgang 1-43. Berlin. 1843-86. 43 v. in 26. Plates. Publication discontinued. \*2210a.50
- Same. Register, Jahrgang 1-43. Berlin. 1886. \*2210a.54
- Jahrbuch.** Band 1, 1886, to date. Berlin. Illus. Plates. \*2210a.55
- Same. Register zu Band 1-20, 1886-1905. Berlin. 1904, 08. 2 v. \*2210a.56
- Mittheilungen.** Athenische Abtheilung. Band 1, 1876, to date. Athen. Illus. \*2970a.50  
 Same. Register . . . Band 1-20. Athen. 1881-97. 4 v. in 1. \*2970a.55
- Mittheilungen.** Roemische Abtheilung. Band 1, 1886, to date. Rom. Illus. Plates. \*5276.5
- Kaiserlich-koenigliche Zentral-Kommission für Erforschung und Erhaltung der Kunst- und historischen Denkmale.** Vienna. Jahrbuch. Band 1, 1856, to date. Wien. Illus. Plates. \*4831.53  
 An index to Band 1-5, 1856-61, is on shelf-number \*4090.285.20. This work has been published in series.
- Mittheilungen.** Band 1, 1856, to date. Wien. Illus. Plates. \*4090.285  
 The Commission was originally called: Kaiserlich-koenigliche Central-Commission zur Erforschung und Erhaltung der Baudenkmale. This work has been published in series.
- Personen-, Orts- und Sachregister** sämtlicher Jahrbücher und Mittheilungen. Wien. 1874. [Mittheilungen. Band 20.] \*4090.285.20
- Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie.** Vienna. Mittheilungen. Band 5 [2. Hälfte]; 6-10. Neue Folge. Band 1-6. Wien. 1875-97. 12 v. \*4071.220  
 Publication discontinued.
- Kent Archaeological Society.** Archaeologia Cantiana. Vol. 1, 1858, to date. London. Illus. Plates. Maps. Plans. Vol. 19 is a general index. \*2439a.56
- Kind und Kunst.** Herausgeber, A. Koch. Band 1. Oktober, 1904-September, 1905. Darmstadt. [1904, 05.] Illus. Portraits. Plates. \*4071.291
- Kirchenschmuck.** Sammlung von Vorlagen für kirchliche Stickereien, Holz- und Metallarbeiten und Glasmalereien. Herausgegeben von G. Dengler. Band 1-27; neue Folge, Band 1-4. Stuttgart [etc.]. 1857[-89]. 31 v. in 11. 480 plates. \*4060a.220  
 Band 27 contains an index. Publication discontinued.
- Kunst, Die.** Monatshefte für freie und angewandte Kunst. Band 1, 1899, to date. München. Illus. Portraits. Plates. Plans. \*4072.276  
 Some of the plates are colored.



- Kunst und Kunsthandwerk.** Jahrgang 2, 1899, to date. Wien. Illus. Plates. \*4071.221
- Kunst, Die, unserer Zeit.** Eine Chronik des modernen Kunstlebens. 1889, to date. München. Plates. \*4071.210
- Kunstchronik.** Jahrgang 20, 1884, to date. Leipzig. Plates. \*4061.235  
This work has been published in series.
- Kunstgewerbeblatt.** Jahrgang 1, 1885, to date. Leipzig. Illus. Plates. \*4071.255  
This work has been published in series. Issued with the Zeitschrift für bildende Kunst [\*8065.221].
- Kunstwart.** Herausgeber, F. Avenarius. Jahrgang 20, 21. Oktober, 1906–December, 1907. München. [1907.] 2 v. in 3. Plates. \*4072.300  
Subscription discontinued.
- Landscape Architecture.** A quarterly magazine. Official organ of the American Society of Landscape Architects. Vol. 1, 1910, to date. Harrisburg, Pa. Plates. Plans. \*4090.329
- Leicestershire and Rutland Notes and Queries,** and antiquarian gleaner. Vol. 1–3. Leicester. 1891–95. 3 v. Illus. Publication discontinued. \*2503.125
- Lettres, Les, et les arts.** Revue illustrée. Année 1–3. Paris. [1886–88.] 12 v. Portraits. Plates. \*7385.5  
Subscription discontinued.
- London & Middlesex Notebook.** Vol. 1. London. 1891, 92. Illus. Plates. Publication discontinued. \*2503.132
- Magasin pittoresque.** Année 1, 1833, to date. Paris. Illus. \*7291.52  
Same. Table alphabétique et méthodique. 1833–72. Paris. 1886. \*7290.55
- Magazine of art.** [Monthly. Vol. 1–28.] London. [1878–]1904. 28 v. Illus. Plates. Publication discontinued. \*4072.220
- Manufacturer and Builder.** [Monthly.] Vol. 1–26. New York. [1869–94.] 26 v. Plates. \*8094.201  
Current numbers are kept in the Periodical Room.
- Matériaux et documents d'architecture et de sculpture,** classés par ordre alphabétique. Année 1, 1872, to date. A. Ragueneau directeur-fondateur. Dourdan (Seine-et-Oise) [etc.]. Plates.  
**Decorative details cabinet.**  
Since 1896 this periodical has not been bound. The current numbers have been taken apart and kept in a case.
- Matériaux et documents d'art espagnol.** Revue mensuelle publiée sous la direction de Mira Leroy. Seule publication d'art, architecture, archéologie et décoration en Espagne. Année 1, 1901, to date. Barcelona. Plates.  
**Fine Arts Department**  
The title of the first six volumes is Materiales y documentos de arte español.  
Vol. 7 begins a second series.  
The plates have been separated according to subjects and placed with photographs and decorative details.  
Some of the plates are colored.
- Mélanges d'archéologie et d'histoire.** Année 1, 1881, to date. Paris [etc.]. Plates. Facsimiles. [École française de Rome.] \*2940a.55
- Menuiserie ébénisterie.** Publication mensuelle. Paris. 1882[–97]. 16 v. in 15. Plates. \*4090.279  
Subscription discontinued.
- Messenger des sciences historiques, ou archives des arts et de la bibliographie de Belgique.** Gand. [1833–]88. 56 v. Plates. \*3319.1  
Same. Tables générales, 1823–30, 33–53. Gand. 1854. \*3319.2
- Métaux ouvrés, Les.** Année 1[–22]. Paris. 1882–1903. 22 v. in 20. Plates. \*4013.220  
Publication discontinued.
- Mission archéologique française, Cairo, Egypt.** Mémoires. Paris. 1884, to date. Plates. \*5070.11
- Modern Architecture and Shoppell's Modern Houses.** [Quarterly.] No. 1–80, 85. Jan., 1886–Oct., 1903, Mar., 1907. [New York. 1886–1907.] 9 v. and unbound parts. Illus. Plans. \*8100a.14  
Nos. 1–80 have the title: Shoppell's Modern Houses.
- Modern Art.** [Quarterly.] Edited by J. M. Bowles. Vol. 1–4; 5 (no. 1). Boston. 1893–97. 4 v. \*4061.217  
Vols. 1–2 were published at Indianapolis. Publication discontinued.
- Moderne Bauformen: Monatshefte für Architektur.** Herausgegeben von P. Klopfer. Jahrgang 9, 1910, to date. Stuttgart. Illus. Plates. Plans.  
Some of the plates are colored. \*4092.210
- Moniteur des architectes.** Nouvelle série, vol. 1–20; [2<sup>e</sup>] nouvelle série, vol. 1–14 (21<sup>e</sup>–34<sup>e</sup> année de la collection). Paris. 1866–1900. 34 v. Illus. Plates. Plans. Publication discontinued. 8095.201
- Monumental News, The.** An illustrated monthly monumental journal. R. J. Haight, J. W. Weston, editors. Vol. 10–13 (1898–1901); 21, 1909, to date. Chicago. Portraits. Plates. \*4090.302
- Monumental Records.** [Monthly.] H. M. Baum, editor. July, November, 1897; January, 1899; January–July, 1900. New York. 1897–1900. 4 v. Portrait. Plates. Publication discontinued. \*2230.80
- Moring's Quarterly.** Vol. 3, no. 17–20. London. 1901. Illus. Plates. \*4072.260  
Subscription discontinued.
- Mosaïque, La.** Revue pittoresque illustrée de tous les temps et de tous les pays. Année 1–12. Paris. 1873–84. 12 v. Illus. Portraits. Plates. \*4060.236  
Publication discontinued.
- Muenchner Jahrbuch der bildenden Kunst.** Herausgegeben von L. von Buerkel. Band 1, 1906, to date. München. Illus. Portraits. Plates. \*4072.168
- Musées royaux des arts décoratifs et industriels,** Brussels. Bulletin. Vol. 1, 1901, to date. Bruxelles. Illus. Plans. Facsimiles. \*4011.249  
This work has been published in series.

- New-York Ecclesiologist**, The. Published by the New-York Ecclesiological Society. Vol. 1-5. 1848/49-1853. New York. [1848-53.] 5 v. in 3. Plates. Plans. \*7536.64  
Publication discontinued.
- New York Sketch-book** of architecture. Vol. 1-3. Boston. 1874-76. 3 v. Plates. \*8090.52
- Nord contemporain**, Le. [Lille.] 1882, 83. 3 v. Photographs. \*7240.55
- Nordiske Fortidsminder** udgivne af det Kgl. nordiske Oldskriftselskab. Avec des résumés en français. Heft 1, 2. [Kjøbenhavn.] 1890-93. Illus. Plates. \*4833.15
- Norfolk and Norwich Archæological Society**. Norfolk archæology. Norwich. 1847, to date. Illus. \*2506.50
- Northamptonshire Notes & Queries**. Vol. 1-6; new series, vol. 1. Northampton. 1886-1906. 7 v. Illus. \*2503.110  
Publication discontinued.
- Nouvelles annales de la construction** . . . française et étrangère. Tome 1, 1855, to date. Paris. Illus. Plates. \*4012.208  
This work has been published in series.
- Same. [Table des matières.] 1855 à 1887. Paris. [1876, 88.] 2 parts in 1 v. No. 1, 2 in \*4012.207
- Nuovo bullettino di archeologia cristiana**. Pubblicato da M. S. de Rossi, M. Armellini, O. Marucchi, E. Stevenson. Anno 1, 1895, to date. Roma. Plates. \*3210A.51  
This succeeded the *Bullettino di archeologia cristiana* [\*3210A.50]. Several volumes are missing.
- Old Yorkshire**. Edited by W. Smith. [Vol. 1-5;] new series [vol. 1-3]. London. 1881-91. 8 v. Illus. Plates. \*2495.54
- Ongania, F., publisher**. Portafoglio delle arti decorative in Italia. Anno 1. [Venezia.] 1890, 91. 96 plates. \*Cab.80.17.1  
Plates forming an incomplete volume 2 have been distributed in the Decorative details Cabinet in the Fine Arts Department.  
Publication discontinued.
- Onze Kunst**. Jaargang 1-6. Antwerpen. 1902-07. 6 v. in 11. Illus. Plates. \*4070.241  
On Flemish art including interiors and furniture. Subscription discontinued.  
This publication succeeded *De vlaamse School* [\*4070.240]. Since 1904 a French edition entitled *L'art flamand & hollandaise* has been published, the issues of which since 1908 may be found on shelf-number \*4072.306.
- Orientalisches Archiv**. Illustrierte Zeitschrift für Kunst, Kulturgeschichte und Völkerkunde der Länder des Ostens. Herausgegeben von H. Grothe. Band 1, 1910-11, to date. Leipzig. Illus. Plates. Plans. \*4070.232
- Palestine Exploration Fund**. Quarterly statement, 1869, to date. London. Illus. Plans. \*5077.50
- Same. Index. 1869-92. London. 1892. \*5077.49
- Památky archaeologické a mistopisné**. Organ archaeologické . . . Redaktor, J. L. Pič. Díl 15, 1890, to date. V Praze. Illus. Plates. \*3820.38
- Petits édifices historiques** recueillis par A. Ragueneau, avec notices descriptives facilitant l'étude des styles. [Publication mensuelle.] Année 1-9. Paris. 1891-1902. Plates. 9 v. in 4. \*8090.102  
Publication discontinued.
- Portefeuille des arts décoratifs**. Année 1-8. Paris. 1889-96. 8 v. Plates. Subscription discontinued. \*Cab.80.64.1
- Portfolio**, The. An artistic periodical. Edited by P. G. Hamerton. London. 1870-93. 24 v. Illus. Plates. \*4060.231  
Same. 1877. \*K.71.2  
Succeeded by *The Portfolio*. Monographs on artistic subjects.
- Practical Art Gallery**. See *FORMENSCHATZ*. Der.
- Praktisches Skizzen-Buch für Fassaden- und Innen-Decoration**. Herausgegeben von Jean Pape. Dresden. [1892, 93.] 2 v. 120 plates. \*8080.28  
Publication discontinued.
- Quest**, The. November 1894; March 1895. No. 1, 2. [Birmingham.] 1894, 95. Plates. \*4064.39  
Publication discontinued.
- Rassegna d'arte**. Diretta da G. Cagnola. F. Malaguzzi-Valeri. Anno 5, 1905, to date. Milano. Illus. Plates. \*4070.274
- Reale accademia dei lincei**, Rome. Monumenti antichi. Vol. 1, 1889, to date. Milano. Illus. Plates. \*3300.50
- Notizie degli scavi di antichità**. 1876, to date. Roma. Plates. \*3301.50
- Same. Indici epigrafici. 1876-85. Roma. 1886. \*3301.61
- Same. Indici generali. 1876-1900. Milano. 1904. \*3301.62
- Records of the Past**. [Edited by] H. M. Baum [and] F. B. Wright. Vol. 1, 1902, to date. Washington. Illus. Portraits. Plates. Maps. Plans. \*22202.45
- Recueil, Le, d'architecture**. Choix de documents pratiques. Publication mensuelle sous la direction de William & Farge. Année 1-4; 5 (plates 1-60). Paris. [1874-79?] 5 v. in 3. 348 plates. \*Cab.60.160.1
- Reliquary**, The; quarterly archæological journal and review. London. [1860-] 94. 34 v. Illus. Plates. \*Per. Room \*6246.3  
In January, 1895, this periodical united with the *Illustrated Archæologist* [\*6232.57] under the title of the *Reliquary and Illustrated Archæologist* [\*2232.59].
- Reliquary**, The, and *Illustrated Archæologist*. A quarterly journal and review. Edited by J. R. Allen. New series, vol. 1-14; 15 (no. 1-4). London. 1895-1909. 15 v. Illus. Plates. *Per Room* \*2232.59  
Publication discontinued.
- Renaissance illustrée**, La. Chronique des beaux-arts et de la littérature. Tome

- Renaissance illustrée, La.** (*Continued.*)  
1-13. Bruxelles. 1839[-1851]. 13 v. Illus. Portraits. Plates. \*4061.210  
Vols. 1-9 have the title *La renaissance*. Publication discontinued in 1854.
- Repertorium für Kunstwissenschaft.** [Jahrgang] 1-31. Stuttgart [etc.]. 1876-1908. 31 v. Illus. Portraits. Plates. Plans. \*4061.223  
Bibliographie at end of vols. 1-26. Bound with vol. 16 is Generalregister zu Band 1-16.
- Revue archéologique.** Tome 1, 1844, to date. Paris. Illus. Plates. \*2217.51  
This work has been published in series.
- Same. Table générale des matières. Année 1-10. \*2217.51.10  
Same. Année 11-16. \*2217.51.16  
Same. Table décennale. Nouvelle série. 1860-69. \*2217.52  
Same. Tables des années 1870 à 1890. \*2217.51.série 3, vol. 23
- Revue de l'architecture en Belgique.** Publication mensuelle. Année 1, 2. Liège. 1882, 83. 2 v. Plates. \*Cab.60.37.1  
Publication discontinued.
- Revue de l'art chrétien,** publiée sous la direction d'un comité d'artistes et d'archéologues. Année 1, 1857, to date. Paris [etc.]. Illus. Plates. \*4072.201  
Same. Table méthodique, . . . 1857-81. Arras. 1882. \*4072.200
- Revue d'assyriologie et d'archéologie orientale.** Publiée sous la direction de J. Oppert et E. Ledrain. Vol. 1, 1886, to date. Paris. \*3050.115
- Revue des arts décoratifs.** Tome 1-22. Paris. 1881-1902. 22 v. Illus. Plates. Publication discontinued. \*4070.210
- Revue générale de l'architecture et des travaux publics.** Sous la direction de C. Daly. Vol. 1-45. Paris. [1840-]95. 45 v. Plates. \*4091.206  
Publication discontinued.
- Same. Table générale des volumes 1 à 30. Paris. [1876.] \*4091.205
- Rome.** Commissione archeologica comunale. *Bullettino.* Anno 1, 1872, to date. Roma. Illus. Plates. \*3263.1
- Royal Asiatic Society** of Great Britain and Ireland. *Journal.* Vol. 1, 1834, to date. London. Plates. Maps. \*5058.55  
This work has been published in series.
- Royal Institute of British Architects,** London. *Journal.* Vol. 1, 1893, to date. London. Illus. Portraits. Plates. \*4090.290  
Continues the *Transactions* [\*4090.289].
- Transactions.* Vol 1, part 1, 2 [1835-41]; 1853-83/84; new series, vol. 1-8 [1884/85-92]. London. 1836-92. 40 v. Illus. Portraits. \*4090.289  
Continued as *Journal* on shelf-number \*4090.290.
- Royal Sanitary Institute.** *Journal.* 1879 to date. London. Illus. Plates. \*5764.62  
Vol. 1-14 entitled *Transactions*.
- Royal Society of Antiquaries** of Ireland. *Journal.* Vol. 1, 1849, to date. Dublin. Illus. Plates. \*3305.50  
This work has been published in series. Series 5, vol. 11, is missing.
- Royal Society of Antiquaries.** (*Continued.*)  
Same. *Index.* Vols. 1-20. 1849-89. Part 1: A-K. [Dublin. 1901. *Journal.* Vol. 20.] \*3305.50.20
- Sanitary News.** Healthy homes and healthy living. Vol. 3-19. Chicago. 1884-92. Plates. Plans. \*8096.201  
Publication discontinued.
- Scientific American Building Monthly.** Vol. 1-39. November 1885-June 1905. New York. 1885-1905. 39 v. in 30. Illus. Plates. Plans. \*4091.211  
Vols. 1-18 are entitled: *Scientific American.* Architects and builders edition; vols. 19-32, *Scientific American.* Building edition. Publication discontinued.
- Scientific American Building Monthly.** New series. See *AMERICAN HOMES AND GARDENS*.
- Scottish Art Review, The.** Vol. 1. Glasgow. 1889. Illus. Plates. \*8070.141  
Publication discontinued.
- Scottish Notes and Queries.** Vol. 1-12; 2d series, vol. 1-8. Aberdeen. 1887-1907. 20 v. in 15. Illus. Plates. \*3177.50  
Publication discontinued. *Per. Room* \*3177.50
- Semaine des constructeurs.** Paris. 1877-98. 20 v. Illus. \*8098.201  
Subscription discontinued.
- Shoppell's Modern Houses.** See *MODERN ARCHITECTURE* and Shoppell's *Modern Houses*.
- Smith, C. R., editor.** *Collectanea antiqua.* London. 1848-80. 7 v. Illus. Plates. Plans. \*2225.61  
Publication discontinued.
- Smith, F. L., editor.** *Homes of to-day; or, modern examples of moderate cost houses.* Vol. 1, 2. Boston. 1888, 89. 2 v. in 1. \*8094.33  
Publication discontinued.
- Società degli ingegneri e degli architetti italiani.** *Annali.* Anno 1886, to date. Roma. Plates. \*4010.260
- Société archéologique de Bordeaux.** [*Bulletin.*] Tome 1, 1874, to date. Bordeaux. Illus. Plates. Maps. \*4630a.1  
Same. Table systématique des matières et table alphabétique des noms des 25 premiers volumes [1873-94]. Par E. Labadie. Bordeaux. 1906. [*Bulletin.* Tome 26.] \*4630a.1.26
- Société archéologique du Département de Constantine.** *Recueil des notices et mémoires.* Vol.[1-]39. 1853-1905. Constantine. 1853-1906. Plates. \*3057.110  
The volume for 1881 contains an index to vol. 1-20 (1853-80). This work has been published in series.
- Société archéologique du midi de la France.** *Mémoires.* Tome 1-14. 1832/33-89. Toulouse. 1833-89. 14 v. Illus. Plates. Maps. Facsimiles. \*4691.15  
Same. Tables générales. 1831-71. (1<sup>e</sup> Vol. 10 begins a second series. série.) Toulouse. 1875. No. 2 in \*4691.15.9

- Société des amis des monuments parisiens.** Bulletin. Vol. 1-7. Paris. [1887-93.] 7 v. Plates. Plans. \*4104.55
- Société des antiquaires de l'Ouest.** Bulletin et mémoires. Tome 1, 1835, to date. Poitiers. Portraits. Plates. Facsimiles. \*6696.50
- This work is published in series. Previous to 1894 the Bulletins [\*6695.50] and the Mémoires were published separately.
- Same. Tables générales. 2<sup>e</sup> série, 1877-1906. Poitiers. 1909. \*6695.51
- Bulletins. Tome [1-]14. Années 1834-76. 2<sup>e</sup> série, tome 1-6. Années 1877-94. Poitiers. 1841-95. 20 v. Illus. Plates. Maps. \*6695.50
- Vol. 1 is of the second edition. Since 1894 the Bulletins and Mémoires have been issued as a single publication, which may be found on shelf-number \*6696.50.
- Mémoires. See Société des antiquaires de l'Ouest. Bulletin et mémoires.
- Société française d'archéologie.** Congrès archéologique de France. Session 23, 1856, to date. Paris. Illus. Plates. Plans. Maps. \*2638.60
- Société nationale des antiquaires de France.** Bulletin. 1888, to date. Paris. Illus. \*5275.2
- Previous to 1888 the Bulletin was bound with the Mémoires for the same year.
- Mémoires. Tome 1, 1817, to date. Paris. Illus. Plates. \*5275.1
- The Bulletin of the Society was bound with the Mémoires of the same year from 1857-87.
- Société pour la conservation des monuments historiques d'Alsace.** Bulletin. [Série 1.] Vol. 1-4; série 2, vol. 1-20. Paris [etc.]. 1857-1902. 24 v. Illus. Plates. Plans. \*6636.61
- Vol. 14 et seq. have a second title-page: Mittheilungen der Gesellschaft für Erhaltung der geschichtlichen Denkmäler im Elsass.
- Society of Antiquaries, London.** Archæologia. Vol. 1, 1770, to date. London. Illus. Plates. Per. Room(\*3311.1)
- Beginning with vol. 38, each volume is published in two parts.
- Same. Vol. 20. \*Harris 711.17
- An index to vols. 1-30 may be found on shelf-number \*3311.2; to vols. 1-50, on shelf-number \*3321.10.
- Proceedings. 2d series, vol. 1, 1859, to date. London. Illus. Plates. \*3318.50
- Society of Antiquaries of Scotland.** Archæologia Scotica. Vol. 1-5. Edinburgh. 1792-1890. 5 v. Illus. Portraits. Plates. Publication discontinued. \*45102.101
- Proceedings. Vol. 1, 1851, to date. Edinburgh. Illus. Plates. \*4523.104
- Same. General index and index of illustrations. Vol. 1-24. 1851-90. Edinburgh. 1892. 45102.110
- Society of Architects, London.** Journal. Including Transactions and architectural notes. Vol. 1, 1894, to date. London. Portraits. Plates. Plans. Facsimile. \*4090.271
- This work is published in series. From November, 1900-October, 1907 the Journal was issued
- Society of Architects, London.** (Continued.) under the title: The Architects' Magazine [\*4090.272].
- Proceedings. Vol. 1-5. London. 1888-93. 5 v. in 2. Plates. \*4091.71
- The Proceedings are continued in the Journal of the Society [\*4090.271].
- Somersetshire Archæological & Natural History Society.** Proceedings. Vol. 1, 1849, to date. Taunton. Portraits. Plates. Maps. Plans. \*2507.100
- Same. General index to vols. 1-20. Bristol. 1876. No. 1 in \*2507.110
- Studio, The.** An illustrated magazine of fine and applied art. Vol. 1, 1893, to date. London. Illus. Plates. Plans. \*4071.225
- Studio, The.** Journal of the fine arts. Vol. 1, 2; 3 (no. 53-67). New York. 1883-91. 3 v., and unbound parts. Illus. \*4061.240
- "Studio" year-book, The, of decorative art. 1906, to date. London. Illus. Plates. \*8072.171
- Suburban Life.** New series. Vol. 1, 1904, to date. Boston. Illus. Portraits. Plates. \*7990.38
- The numbers for December, 1904, and January, 1905, are called Suburban Country Life.
- Suffolk Institute of Archæology and Natural History.** Proceedings. Vol. 1, 1849-53, to date. Bury St. Edmunds. Illus. Plates. \*2509.57
- Sun & Shade:** an artistic periodical. No. 1-27, 36-69. Vol. 1, 2; 3 (no. 25-27, 36); 4-6. New York. 1888-93. 6 v. in 7. Plates. \*4070.267
- Consists wholly of photogravure plates without text, and advertisements.
- Sussex Archæological Society.** Sussex archæological collections. Vol. 5-39. London [etc.]. 1852-94. 35 v. Illus. Portraits. Plates. \*2504.61
- Same. General index to vol. 1-25. Sussex. 1874. \*2504.60
- Technograph, The.** Published annually by the Association of Engineering Societies of the University of Illinois. No. 7-10. 1892/93-95/96. Champaign, Ill. 1893-96. 4 parts in 1 v. Illus. Portraits. Plates. Maps. Charts. \*4014.215
- Technologist, The; or, Industrial Monthly.** Vol. 1-7; 8 (no. 1-6). New York. 1870-77. 8 v. Illus. \*8098.210
- Consolidated with the Young Scientist [\*7913.60].
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Contents. — 1, 2. England. 4. Scotland.
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- King, E.** Munimenta antiqua, or observations on antient castles. Including remarks on the progress of architecture in Great Britain. London. 1799-1806. 4 v. 162 plates. \*4550.5
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- Same. 1817-19. 6 v. \*\*K.163.1  
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- Taylor, W. B. S.** The origin, progress, and present condition of the fine arts in Great Britain and Ireland. London. 1841. 2 v. 4067.30
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Villa and cottage architecture: select examples of country and suburban residences recently erected. With notice of each building. London. 1868. 80 plates. \*80902.82

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- Mosaici non compresi negli spaccati geometrici nell' interno della basilica. 126 plates. \*Cab.60.64.2
- Dettagli del pavimento ed ornamenti in mosaico. 69 plates. \*Cab.60.64.1
- Dettagli di altari, monumenti, scultura, ecc. 4 v. 391 plates. \*Cab.60.61.1
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- Baes, J.** Théâtre flamand à Bruxelles. Bruxelles. [1893.] 17 plates. \*Cab.60.70.5  
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- Baron, A. A.** La Belgique monumentale, historique et pittoresque. Brussels. 1844. 2 v. Plates. \*2862.1
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- Dehaisnes, C.** Histoire de l'art dans la Flandre, l'Artois & le Hainaut avant le xve siècle. Lille. 1886. Plates. \*8070.101
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- Durand, H.** Hollande et Hollandais d'après nature. Paris. 1893. Illus. 2860a.58
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- Génard, P.** *Anvers à travers les âges.* Bruxelles. [1888, 92.] 2 v. Plates. \*2860.41
- George, E.** *Etchings in Belgium.* With descriptive letterpress. London. 1878. 30 plates. \*2860.5
- Goeck, C.** *Die gewerblichen Fortbildungsschulen und verwandten Anstalten in Deutschland, Belgien und der Schweiz.* Wien. 1882. Maps. Plans. 8022.148
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- Goovaerts, A. J. M. A.** *Construction et inauguration d'un hôtel de ville pendant la première moitié du XVII<sup>e</sup> siècle (1526-1538). L'Hôtel de ville de Léau et son perron.* Bruxelles. 1890. 2 plates. 8093.103
- Gurlitt, C.** *Brügge.* Berlin. 1912. Plates. Plans. [Historische Städtebilder. 12.] \*Cab.60.137.4.12
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- Haghe, L.** *Sketches in Belgium and Germany.* London. 1840-50. 3 v. 73 plates. \*Cab.60.121.2
- Havard, H.** *Amsterdam et Venise.* Paris. 1876. Illus. Plates. \*2261.55
- La Flandre à vol d'oiseau.** Illustrations par M. Lalanne. Paris. 1883. \*2860a.53
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- Picturesque Holland.** London. 1876. Plates. 2862.52
- Helbig, J.** *La sculpture et les arts plastiques au pays de Liège et sur les bords de la Meuse.* 2e édition. Bruges. 1890. Illus. Plates. \*8070.152  
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- Le Grand de Reuland, S. E. V.** *Mémoire sur l'ancienne ville de Ghistelles.* Illus. Plan. (In Académie d'archéologie de Belgique. Annales. Vol. 14, pp. 82-149. Anvers. 1857.) \*3389.5.14  
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- Mieris, F. van, and D. van Alphen.** Beschryving der Stadt Leyden. Leiden. 1762-84. 3 v. Plates. \*B.4270.5
- Moke, H. G.** La Belgique monumentale, historique et pittoresque. Bruxelles. 1844. 2 v. Illus. Plates. \*2862.1
- Les splendeurs de l'art en Belgique. Bruxelles. 1848. Illus. \*4071.11
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- Rooes, M.** Le vieil Anvers. Bruxelles. 1894. Plates. \*2865.66
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- Covadonga. Sepulcros existentes en el claustro de la Colegiata. No. 4 in \*Cab.60.91.1
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\*Cab.60.95.4

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\*Cab.60.93.2

Madrid. Arca sepulcral de San Isidoro Labrador, que se conserva en la iglesia parroquial de San Andrés de Madrid, por F. M. Tubino.

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Puerta y escalera del hospital de la Latina, y sepulcros de Francisco Ramirez y Beatriz Galindo en el monasterio de la Concepcion Jerónima de Madrid, por F. M. Tubino.

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Portadas, torre y detalles de las iglesias de Sta Clara, S<sup>n</sup> Juan y N<sup>tra</sup> de la Vega.

No. 4 in \*Cab.60.90.3

Sarcófago de la catedral de Oviedo, y detalles de los sepulcros de Covadonga.

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San Roman de Hornija. Restos del antiguo monasterio visigodo.

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Santo Domingo de Silos. Altar en que se canonizó á S<sup>to</sup> Domingo de Silos**Monumentos. (Continued.)**(incompleto); arquita y patena del monasterio de S<sup>to</sup> Domingo de Silos.

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No. 2 in \*Cab.60.95.2

Valladolid. Sección longitudinal del patio principal de San Gregorio.

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**Baxter, S.** The Hotel Cluny of a New England village [the Whipple House, Ipswich, Mass.] by S. Baxter, and An old Ipswich house by W. H. Downes. Salem. 1901. Plates. [Ipswich Historical Society.] \*4354.163.10; \*Artz Cab.15.2

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*Contents.* — 1. General and street views. 2. Public grounds and monuments. 3. Historic and public buildings. 4. Churches.

### Boston, Mass. (Continued.)

[Collection of photographs of views in Boston, used as illustrations in the Globe. Boston. 190-?] 37 photographs. \*Cab.23.61.2

[Old Boston. Collection of views, maps, photographs . . . etc. Boston. 190-?] 5 v. \*Cab.23.58.1

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Views of the State House and from its dome, etc. 26 photographs. \*Cab.23.23.8

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- Hale, A.** Old Newburyport houses. Boston. [1912.] 68 plates. \*8102.52  
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The text is a general introduction. Each plate gives a perspective view and the floor plans of a cottage with cost.
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- Osborne, C. F., editor.** *Country homes and gardens of moderate cost.* Philadelphia. [1907.] Illus. Plates. Plans. 8103.76  
 A collection of designs by well-known architects. The illustrations include interiors.
- Ould, E. A.** *Old cottages, farm houses and other half-timber buildings in Shropshire, Herefordshire and Cheshire.* London. 1904. Illus. 101 plates. Plans. \*4093.157
- Palliser, G., and C. Palliser.** *Palliser's American cottage homes.* [Bridgeport, Conn. 1878.] 40 plates with accompanying letter-press. \*8100a.3
- Papworth, J. B.** *Rural residences.* London. 1818. Plates. \*\*G.154.2; \*L.41.7  
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- Parker, C.** *Villa rustica: selected from buildings in the vicinity of Rome and Florence.* 2d edition. London. 1848. Plates. \*4090.15
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- Shawver, J. L.** Plank frame barn construction. New York. 1904. Diagrams. 4099.162
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- Sparrow, W. S., editor.** Flats, urban houses and cottage homes. New York. [1906.] Plates. Plans. \*8092.87
- Stickley, G.** Craftsman homes. New York. [1909.] Illus. Portrait. Plates. Plans. Some of the plates are colored. 8105.60
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- Strickland, Sir C. W., Baronet.** Cottage architecture. York. 1859. Plates. No. 20 in \*7997.22
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- Sturgis, R. C.** Suburban homes. A plea for privacy in home life. [New York. 1899.] Illus. Plans. \*L.33.33  
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- Suburban and country homes,** containing designs for houses of moderate cost contributed by various architects. With "Suggestions on house building," by A. W. Cobb, and "How to plumb a suburban house," by L. D. Hosford. New York. 1893. 44 plates with descriptive text. 4105.55
- Tattersall, G.** Sporting architecture. London. [1841.] Plates. \*4102.23
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- Trendall, E. W.** Original designs for cottages and villas in the Grecian, Gothic, and Italian styles of architecture. London. [1831.] 30 plates. \*4101.25
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- United States.** Department of Agriculture. Bureau of Animal Industry. Concrete construction on the live-stock farm. Washington. 1912. Illus. Plates. [United States. Department of Agriculture. Farmers' bulletin 481.] \*7995.40.481



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- Upjohn, R.** Rural architecture. New York. 1852. 22 plates. \*Cab.60.108.6
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- Vaux, C.** Villas and cottages. New York. 1857. Illus. \*L.42.2  
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- Vernon, A.** Estate fences: their choice, construction and cost. London. 1899. Illus. Diagrams. \*L.53.89
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- Vincent, J.** Country cottages. 2d edition. London. 1861. Plates. 4080.14
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- Waters, T. F.** Some old Ipswich houses. (*In* Essex Institute, Salem. Historical collections. Vol. 33, pp. 197-241. Salem. 1898.) \*2358.20.33
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- Weaver, H.** Hints on village architecture. Bath. [1855?] Plates. \*4100.28
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- Wharton, E.** Italian villas and their gardens. Illustrated . . . by Maxfield Parrish. New York. 1904. Plates. \*8091.130  
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- Wheeler, G.** Homes for the people, in suburb and country. New York. 1855. Plates. 8098.3  
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**Wytzman, P.** Choix d'intérieurs belges. Bruxelles. 1902. 28 plates. 8090a.78

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**Bader, C.** Turm- und Glockenbüchlein. Eine Wanderung durch deutsche Wächter- und Glockenstuben. Gies-sen. 1903. Illus. Plates. 4017.148

**Baes, J.** Tours & tourelles historiques de la Belgique. Bruxelles. [1889.] 50 colored plates. \*Cab.60.35.2

**Cecchini, A.** Due discorsi sopra la cupola di S. Maria del Fiore. (In Nelli, G. B. Discorsi di architettura. Pp. 75-103. Firenze. 1753.) \*4094.104

**Durm, J.** Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin. 1887. 4 plates. \*Cab.60.24.5

**Eeles, F. C.** The church and other bells of Kincardineshire. Aberdeen. [1897.] Plates. \*2502.142

Contains several plates of small bell towers.

**Eiffel, A. G.** La tour de trois cents mètres. Paris. 1900. 47 plates of plans. Map. \*Cab.40.24.5

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**Eiffel tower.** La tour de 300 mètres. Plates. (In Revue technique. Partie 1, pp. 114-145. Paris. 1892.) \*8021.100.1

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**Erizzo, N.** Relazione storico-critica della torre dell' orologio di S. Marco in Venezia. Venezia. 1860. 8 plates. 4093.112

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**Guasti, C.** La cupola di Santa Maria del Fiore, illustrata con i documenti dell' archivio dell' Opera secolare. Firenze. 1857. 4095.118

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- Lynam, C.** The church bells of the County of Stafford. London. 1889. Plates. \*2460.109  
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- Natrus, L. van, and others.** Groot volkomen moolenboek. Eerste, tweede deel. Amsterdam. 1734. Plates. \*Cab.40.40.5
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- Serrure, L. A.** La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée par L. Serrure; réduite par P. Erkes. Anvers. 1837-40. 9 plates. \*Cab.60.10.3
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- Taylor, A.** Ancient towers and doorways: masoncraft relating to Celtic and Norman ecclesiology in Scotland. From pen drawings by Alexander Galletly. London. 1896. \*4100.44
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- Hébrard, P.** Caminologie, ou traité des cheminées, contenant des observations sur les différentes causes qui font fumer les cheminées, avec des moyens pour corriger ce défaut. A Dijon. 1756. Plates. \*8099a.8
- Hondt, F. J. de.** Notice [et deuxième notice] sur la cheminée de la grande salle d'assemblée du magistrat du Franc de Bruges. Gand. 1840, 46. 2 v. Folded plate. \*8097.63
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- Putnam, J. P.** The open fireplace in all ages. Boston. 1881. Plates. \*4099.67
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- Adelung, F. von.** Die Korssünschen Thüren in der Kathedralekirche zur heil. Sophia in Novgorod. Berlin. 1825. Plates. \*8100a.58
- Agnelli, G.** Ferrara. Porte di chiese, di palazzi, di case. Bergamo. 1909. Illus. Plates. [Collezione di monografie illustrate. Serie 5. Raccolte d'arte.] \*4073.507
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- Forty, J. F.** [Feu de cheminée. Paris. Probably before 1750.] Plate. \*8080.112

- Berthier, J. J. *La porte de Sainte-Sabine à Rome. Étude archéologique.* Fribourg. 1892. Illus. Plates. 2751.70
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- Same. A 1¾-in. framed "jarrah" door with 1¾-in. solid panels. A 1¾-in. framed "karri" door with 1¾-in. solid panels. The Committee's report. London. 1902. Plates. Plans. Chart. 4019.207
- Same. (A) A set of two steel rolling shutter doors and (B) A single steel rolling shutter door supplied and known as the "Kinnear" door (U. S. A.) fixed by Messrs. Arthur L. Gibson & Co., London. The Committee's report. London. 1906. Illus. Plans. Chart. ["Red books."] 4019.292
- Same. A set of two steel rolling shutter doors known as the "Wilson" rolling shutter door. London. 1909. Plates. Chart. ["Red books."] 4019.316
- Same. A 2½ in. door in oak, constructed in three thicknesses. A 2½ in. door of teak, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Diagram. Chart. 4019.193
- Same. A 2½-in. door of Archangel deal, constructed in three thicknesses. A 2½-

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- in. door of Quebec pine, constructed in three thicknesses. Particulars of experimental fire tests. London. 1900. Illus. Plans. Chart. 4019.139
- Same. A 2-in. framed American oak door, with 2-in. solid panels. A 2-in. framed American walnut door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1900. Plates. Plans. Chart. 4019.179
- Same. A 2-in. framed pitch pine door, with 2-in. solid panels. A 2-in. framed deal door, with 2-in. solid panels. Particulars of experimental fire tests. London. 1899. Plates. Plans. 4019.174
- Same. Two ferro-asbestos doors. No. 1: an iron-cased composite door panelled and moulded both sides, and No. 2: an iron-cased composite door, the external faces having vertical indentations similar to v-jointed boarding, by T. Houghton & Co., London. The Committee's report. London. 1906. Illus. Plans. ["Red books."] 4019.298
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- Same. A 2-in. solid-framed teak door. A 1½-in. four-panel pine door. A 1¼-in. four-panel pine door. Particulars of experimental fire tests. London. 1899. Plates. Diagrams. 4019.163
- Same. A wood door covered with tinned steel plates. An iron-framed and panelled door. Particulars of experimental fire tests. London. 1899. Plates. Plan. 4019.164
- Fire tests with floors. A cement concrete floor with bays of various aggregates; the Portland cement being provided by the Associated Portland Cement Manufacturers (1900), Limited, London. Particulars of experimental fire test. London. 1905. Plates. Plans. ["Red books."] 4019.282
- Same. A floor by the Columbian fireproofing company. London. 1899. Plates. Plans. 4019.162
- Same. A floor by the Expanded Metal Company, Ltd., London. London. 1899. Plates. Plan. 4019.153
- Same. A floor by the Mural and Decorations Syndicate, London. London. 1900. Illus. Plans. 4019.184
- Same. A floor by the Mural and Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Plans. Diagrams. Charts. 4019.195
- Same. A floor of broad flanged steel beams and clinker and coke breeze concrete reinforced by light steel joists. Designed and materials supplied by H. J. Skelton & Co., London. London. 1906. Plates. Plans. ["Red books."] 4019.289
- Same. A floor of broad flanged steel beams and Thames ballast concrete reinforced by light steel joists. Designed

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- and materials supplied by H. J. Skelton & Co., London. Particulars of experimental fire test. London. 1906. Illus. Plans. ["Red books."] 4019.288
- Same. A floor of deal joists and coke breeze concrete with expanded metal and plaster ceiling. London. 1900. Illus. Plates. Plan. 4019.194
- Same. A floor of deal joists with coke breeze concrete. Particulars of experimental fire test. London. 1900. Plates. Plans. Chart. 4019.134
- Same. A floor of jarrah wood by Millars' Karri and Jarrah Forests, Limited. The Committee's report. London. 1902. Plates. Plans. 4019.253
- Same. A floor of reinforced brick and concrete on the Eggert girderless system, constructed by Messrs. C. Simeons & Co., Ltd., London. The Committee's report. London. 1907. Illus. Plans. Chart. ["Red books."] 4019.299
- Same. A floor of reinforced concrete by the Patent Indented Steel Bar Company, Limited, London. The Committee's report. London. 1906. Illus. Plans. Charts. ["Red books."] 4019.295
- Same. A floor of reinforced concrete on the Herbst "armocrete" tubular system, by W. Herbst, Berlin. The Committee's report. London. 1907. Illus. Plans. Chart. 4019.300
- Same. A floor of solid wood beams. Particulars of experimental fire test. London. 1899. Plate. Plan. 4019.157
- Same. A floor of steel joists filled in with concrete on corrugated iron with a suspended ceiling. London. 1899. Illus. Plates. Diagrams. 4019.160
- Same. A floor of steel joists with coke breeze concrete. Particulars of experimental fire test. London. 1901. Plate. Plans. Chart. 4019.200
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- Same. A floor of wood joists filled in with concrete. Particulars of experimental fire test. London. 1899. Diagrams. Plan. 4019.155
- Fire tests with glass. Five skylights glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plates. Plans. 4019.169
- Same. Three casements glazed by the British Luxfer Prism Syndicate, Ltd. London. 1899. Plate. Plans. 4019.159
- Same. Three casements glazed by the British Luxfer Prism Syndicate. London. 1899. Plates. Diagrams. 4019.168
- Same. Three casements glazed with wired glass by Pilkington Bros., Ltd. London. 1899. Plates. Plan. 4019.170
- Same. Three vertical openings filled in with wired glass. The Committee's report. London. 1905. Plates. Plans. ["Red books."] 4019.277
- Same. Two sky lights glazed with wired glass. The Committee's report. London. 1899. Plates. Diagrams. 4019.171

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- Fire tests with partitions. A lath and plaster partition. A brick nogged partition. London. 1899. Plates. Diagrams. 4019.161
- Same. A match-boarded partition, filled in with silicate cotton (slag wool). The Committee's report. London. 1899. Plates. Diagrams. 4019.166
- Same. A matchboarded partition, filled in with silicate cotton (slag wool), by Messrs. D. Anderson & Son, Ltd., London, and Messrs. J. C. Broadbent & Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. Chart. 4019.136
- Same. A partition erected by the Mural & Decorations Syndicate, Ltd., London. The Committee's report. London. 1900. Plates. Chart. 4019.183
- Same. A partition formed with Jabez Thompson's patent "terrawode" brickwood, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Chart. 4019.266
- Same. A partition formed with Jabez Thompson's thin white partition slabs, and erected by Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1904. Plates. Plans. Diagrams. Chart. 4019.265
- Same. A partition formed with "Kulm" partition slabs, and erected by Horace W. Cullum & Co., London. The Committee's report. London. 1904. Plates. Plans. Charts. 4019.270
- Same. A partition formed with Phoenix fire-resisting slabs, and erected by Messrs. Van der Vygh Bros. The Committee's report. London. 1903. Plates. Plans. 4019.256
- Same. A suspended partition by the Fire proof Partition Syndicate, Ltd., London. The Committee's report. London. 1901. Plates. Plans. 4019.197
- Same. A 2½ inch partition formed with Mantada partition slabs. London. 1905. 2 v. Plates. Plans. ["Red books."] 4019.274
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- Fire tests with stanchion encasements. "Terrawode" encasements for steel stanchions erected by Messrs. Jabez Thompson, Northwich, Cheshire. The Committee's report. London. 1905. Plates. Plans. Chart. ["Red books."] 4019.285
- Fire tests with textiles. London. 1910. Plates. Plans. 4019.329
- Same. Textile fabrics untreated and textile fabrics treated with "Flameoff." The Committee's report. London. 1908. Plate. Plan. ["Red books."] 4019.310
- Fire tests with treated wood. A match-boarded partition of deal, painted with oil colour. A match-boarded partition of "non-flammable" deal, painted with non-flammable paint. By the London Non-Flammable Wood Co., Ltd., London. The Committee's report. London. 1900. Plates. Plans. 4019.196
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- Ganneron, E.** La cassette de Saint Louis, roi de France, donnée par Philippe le Bel à l'Abbaye du Lis. Reproduction en or et couleurs... accompagnée d'une notice. Paris. 1855. Plates. \*Cab.80.200.3
- Ganz, H. F. W.** Practical hints on modelling, design and mural decoration. With foreword by A. Gilbert. London. 1908. Illus. Plans. 8086.116
- Garrett, R., and A. Garrett.** Suggestions for house decoration in painting, woodwork, and furniture. London. 1896. Plates. [Art at home series.] 4099.18
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- Gauchere, L.** Exemples de décoration appliqués à l'architecture et à la peinture, depuis l'antiquité jusqu'à nos jours. 1<sup>re</sup> partie. Paris. 1857. 120 plates. \*8070.181
- Gautier, T.** Trésors d'art de la Russie ancienne et moderne. Paris. 1859. 3 v. in 1. 200 plates. \*Cab.80.12.1
- Gélis-Didot, P., and H. Laffillée.** La peinture décorative en France du XI<sup>e</sup> au XVI<sup>e</sup> siècle. Paris. [1888-90.] Illus. 50 colored plates. \*Cab.80.60.1
- Genevay, A.** Le style Louis XIV. Charles Le Brun, décorateur. Paris. 1886. Illus. Plates. [Bibliothèque internationale de l'art.] \*4080.34

- Gerlach, M.** Allegorien. [Neue Folge.] Serie I. Originalentwürfe von namhaften modernen Künstlern, mit erläuterndem Text. Wien. [1896.] 120 plates. \*8080.72  
The first series, in English, is on shelf-number \*8080.43.
- Allegories and emblems. Original designs by modern artists; also reproductions of old trade arms and designs by modern ones in the Renaissance style. Text by Dr. Albert Ilg. Vienna. 1882. 2 v. \*8080.43  
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- Germain, A.** Les néerlandais en Bourgogne. Bruxelles. 1909. Plates. [Collection des grands artistes des Pays-Bas.] Bibliographie, pp. 123, 124. 4087.190
- Germany.** Reichstag. Das Kunstgewerbe im Reichstags-Gebäude in Berlin. Eine Sammlung der hervorragendsten Arbeiten in Stein, Holz u. Metall. Berlin. [1897.] 3 parts. 30 plates. \*Cab.60.124.2
- Gibbs, J.** A book of architecture, containing designs of buildings and ornaments. London. 1728. 150 plates. \*Cab.60.101.9  
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- Designs for Gothic ornaments. London. 1853. Plates. \*4090.19
- Glazier, R.** A manual of historic ornament, treating upon the evolution, tradition and development of architecture and other applied arts. London. 1899. Illus. 4093.81  
Same. 2d edition. 1906. Plates. 4093.86
- Gómez-Moreno, M. M.** Arte cristiano entre los Moros de Granada. Illus. (In Homenaje á Francisco Codera. Pp. 259-270. Zaragoza. 1904.) \*3091.153
- Gonse, L.** L'art gothique. L'architecture, la peinture, la sculpture, le décor. Paris. [1890.] Illus. Plates. \*Cab.80.60.5  
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- Goodyear, W. H.** Syllabus of a course of six lectures on representative nations, illustrated by their architecture and decorative arts. Philadelphia. 1898. Illus. [University extension lectures.] No. 12 in \*3592.163
- Goujon, J.** [La grande frise du Louvre.] 14 plates. \*Cab.60.27.4  
Œuvre de Jean Goujon, gravé d'après ses statues et ses bas-reliefs. Nouvelle édition. Paris. 1868. 88 plates. \*Cab.80.28.3  
Œuvre de Jean Goujon, gravé par M<sup>r</sup>. Reveil. Paris. 1844. 90 plates. 4073.2
- Graul, R.** Das XVIII. Jahrhundert. Dekoration und Mobiliar. Berlin. 1905. Illus. [Königliche Museen, Berlin. Handbücher. Kunstgewerbemuseum.] 8027.144
- Great Britain.** Commissioners on the fine arts. Report, 2d, with appendix. London. 1843. Illus. 8070.70  
Devoted to internal decorations, fresco painting, etc., and their application to the new Houses of Parliament.
- Great masters of decorative art.** London. 1900. Plates. [Art annuals.] \*4080.70  
Contents — Sir Edward Burne-Jones, by A. Valance. — William Morris, by L. F. Day. — Walter Crane, with notes by himself.
- Gropius, C.** Ornamente in verschiedenen Baustylen. 4te Auflage. Berlin. [1896?] 90 plates. \*Cab.80.124.4
- Gruner, L.** Décorations de palais et d'églises en Italie, peintes à fresque ou exécutées en stuc dans le cour du xv et du xvi siècle. Nouvelle édition. Paris. 1854. 45 plates. \*Cab.80.32.3
- Die decorative Kunst. Beiträge zur Ornamentik für Architektur und Kunstgewerbe. Dresden. [1882.] 100 plates. \*Cab.80.28.2
- Specimens of ornamental art, with descriptive text. London. 1850. Text, 1 v. Plates: Atlas, 80 plates. \*Cab.80.45.3
- Grunow, C., editor.** Plastische Ornamente der italienischen Renaissance, als Vorlagen für Schule und Werkstatt. Berlin. [1883, 93.] 30 plates. \*Cab.60.150.2
- Gruz, H.** Farbige Motive der modernen Decorationsmalerei. 3e Auflage. Berlin. [1892?] 60 colored plates. \*Cab.80.50.2
- Guedy, H., editor.** Le Palais du Louvre: extérieur et intérieur. Architecture — sculpture — décoration. Ensembles et détails. Dourdan. [1905.] Illus. 60 plates. \*Cab.60.134.3
- Guérinet, A., editor.** Le château de Chantilly. Reproduction phototypique des intérieurs des appartements et des détails de sculpture ornementale et peintures décoratives, meubles, etc. Paris. [1900-?] 64 plates. \*Cab.60.50.7
- Guichard, É.** Dessins de décoration des principaux maîtres. Avec une étude sur l'art décoratif et des notices par E. Chesneau. Paris. 1881. 40 plates. \*Cab.80.17.2
- Guillaume, E.** L'histoire de l'art et de l'ornement. 2e édition. Paris. 1888. Illus. [Musée pédagogique et bibliothèque centrale de l'enseignement primaire. Mémoires et documents scolaires.] \*3594.116
- Guillot, E.** Éléments d'ornementation du xv<sup>e</sup> au xviii<sup>e</sup> siècle. Paris. [1800-93?] 4 v. 64 colored plates. \*6110.42  
The titles vary. Most of the examples are taken from illuminated manuscripts.
- Guilmard, J. D.** La connaissance des styles de l'ornementation. Nouvelle édition. Paris. [1875.] 42 plates. \*8070.61  
Les maîtres ornementalistes. Paris. 1880. 81. Text, 1 v.; Atlas, 180 plates. \*4081.28
- Guilmard, J. D., publisher.** La décoration au xix<sup>e</sup> siècle. Paris. [1872.] 48 plates. \*Cab.80.18.4
- Gurlitt, C.** Das Barock- und Rococo-Ornament Deutschlands. Berlin. 1885-89. 80 plates. \*Cab.80.36.1



Gurlitt, C. (*Continued.*)

Tiere, Pflanzen und Mineralien als Motive und Materialien der bildenden Künste. Illus. Plates. (*In* Der Mensch und die Erde. Vol. 6, pp. 307-420. Berlin. [1909.]) \*2300.14.6

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Haberfeld, H. Modern plastic work in Austria. Plates. (*In* Holme, C., *editor*. The art-revival in Austria. Part 2. London. 1906.) No. 2 in 8072.177

Habermann, F. X. [Rococo.] Leipzig. 1887-93. 3 v. 105 plates. [Ornamentale und kunstgewerbliche Sammelmappe. Serie 1-3.] \*Cab.40.30.7

*Contents.* — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl mustergiltiger Motive des XVIII. Jahrhunderts.

Haberstroh, A. Art in decoration. Some modern examples with illustrations. Boston. 1889. 4099.95

Hahn, G. Ornamenten-Schule für den Zeichenunterricht und zum Selbststudium. Nach den vorzüglichsten Ornamenten aller Stylarten. Dresden. 1868, 69. 2 parts in 1 v. 25 plates. \*Cab.80.13.3

Halm, P. Ornamente & Motive des Rococo-Stiles aus deutschen Kunstdenkmälern. Frankfurt a. M. 1887. 40 plates. \*8060.104

Handbook of coloured ornament in the historic styles. London. [1886?] 36 plates. \*8070a.65

Hart, E. Stencils of old Japan. London. 1895. 50 plates. \*4070.85

Hatton, R. G. A text-book of elementary design. London. 1894. Illus. Plates. 8069.76

Hauptmann, A. Moderne ornamentale Werke im Stile der italienischen Renaissance. 3. Auflage. Dresden. 1876. 138 plates. 4070.35

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Dictionnaire de l'ameublement et de la décoration depuis le XIII<sup>e</sup> siècle. Paris. [1887-90.] 4 v. Illus. Plates. \*4100.56

*Contents.* — 1. A-C. 2. D-H. 3. I-O. 4. P-Z.

Histoire et philosophie des styles (architecture, ameublement, décoration). Paris. 1899, 1900. 2 v. Illus. Plans.

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Haweis, M. E. The art of decoration. London. 1881. Illus. 4099.70

Heald, F. B. A selection of suggestive designs. Part 1. (1st series.) Nottingham. [1896.] Plates. \*Cab.80.185.3

Heaton, J. A. Furniture and decoration in England during the eighteenth century. London. 1889, 92. 2 v. 200 plates. \*Cab.80.49.1

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Heideloff, C. A. von. Die Ornamentik des Mittelalters. [Neue Ausgabe.] Nürnberg. [1855?] 4 v. in 1. Plates. \*8083.51  
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Heiden, M. Motive. Sammlung von Einzelformen aller Techniken des Kunstgewerbes als Vorbilder und Studienmaterial. Leipzig. [1892.] 300 plates. \*Cab.80.62.1

Hein, A. R. Die bildende Künste bei den Dyaks auf Borneo. Wien. 1890. Illus. Plates. Map. 8072.113

Helburn, W., *publisher*. Interiors, decorations and furnishings of London guild halls. New York. [189-?] 39 plates. \*Cab.60.173.4

Hendley, T. H. Memorials of the Jeypore exhibition, 1883. [London. 1883.] 4 v. 387 plates. \*4090.57

Herz, M. La polychromie dans la peinture et l'architecture arabes en Égypte. Plates. (*In* Institut égyptien. Année 1893, pp. 49-58; année 1894, pp. 387-392.) \*5053-55-1893, 1894

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Hillig, H. Die Geschichte der Dekorationsmalerei als Gewerbe. Ein Streifzug durch zweitausend Jahre deutscher Kulturgeschichte. Hamburg. [1911.] Illus. [Die Bücherei des Malers.] 4099.201

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Peasant art in Austria and Hungary. London. 1911. Plates. 8072.199

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- Huebner, P. G.** Le statue di Roma. Grundlagen für eine Geschichte der antiken Monumente in der Renaissance. Band 1. Leipzig. 1912. Plates. [Römische Forschungen.] \*8081.9  
Contents. — Quellen und Sammlungen.
- Hulme, F. E.** The birth and development of ornament. London. 1893. Illus. Plates. 8074.155  
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Principles of ornamental art. London. [1875.] 32 plates. \*4071.68  
A series of outline examples of freehand ornament. London. 1870. 60 plates. \*4072.57
- Humann, G.** Die Beziehungen der Handschriftornamentik zur romanischen Baukunst erläutert. Strassburg. 1907. Illus. [Studien zur deutschen Kunstgeschichte.] 4074.454  
An attempt to show the influence of the illuminated manuscripts on Romanesque architecture.
- Hurrell, J. W.** Measured drawings of old oak English furniture, also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc. London. 1902. 110 plates. 4090.142
- Huska, J.** Magyarische Ornamentik. Übersetzung von W. Semayer. Leipzig. 1900. Illus. 50 plates. \*8090a.72
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- Jackson, F. G.** Lessons on decorative design. London. 1894. Plates. 8085.77  
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- James, M. E.** How to decorate our ceilings, walls and floors. London. 1883. Illus. Plates. Diagrams. 4099.72
- James, M. R.** The sculptured bosses in the roof of the Baughun Chapel of Our Lady of Pity in Norwich Cathedral. Norwich. 1908. Plates. [Norfolk and Norwich Archæological Society. Publications.] \*2500.136  
The sculptures in the Lady Chapel at Ely. London. 1895. 55 plates. \*4101.79
- Jantzen, H.** Das niederländische Architekturbild. Leipzig. 1910. Plates. 8062.148
- Japanischer Formenschatz.** Gesammelt von S. Bing. Jahrgang 1-3. Leipzig. [1888-91.] 6 v. in 3. Plates. \*4071.300  
Some of the plates are colored. No more was published.
- Japon artistique, Le.** Documents d'art et d'industrie réunis par S. Bing. Année 1-3. Paris. [1888-91.] 6 v. in 3. Illus. Plates. \*4070.205  
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- Jollivet, P. J.** De la polychromie de l'architecture par l'emploi des émaux. Description d'un exemple à Deauville. Paris. 1867. 4073.172
- Jones, O.** Examples of Chinese ornament, selected from objects in the South Kensington Museum [etc.]. London. 1867. 100 plates. \*8070a.69  
The grammar of ornament. London. 1856. 3 v. Plates. \*Cab.80.117.1  
The plates are colored.
- Same. 1868. \*8060.52  
Plans, elevations, sections and details of the Alhambra: from drawings by J. Goury and by O. Jones. London. 1845. 2 v. 101 plates. \*Cab.80.122.1
- Josephi, W.** Kataloge des germanischen Nationalmuseums. Die Werke plastischer Kunst. Nürnberg. 1910. Illus. Portraits. 64 plates. \*8081.70
- Julienne, E.** Industria artistica o raccolta di composizioni e decorazioni ornamentali. Venezia. 1851. 80 plates. \*Cab.80.89.7
- Kaiserlich-koenigliches oesterreichisches Museum für Kunst und Industrie.** Vienna. Illustrierter Katalog der Ornamentstich-Sammlung des Museums. Wien. 1871. Illus. \*8081.113  
Compiled by F. Schestag.
- Kunstgewerbeschule.** Arbeiten der österreichischen Kunst-Industrie aus den Jahren 1868-1893. Heft 1-5. Wien. 1893-99. Plates. \*Cab.40.30.3  
Some of the plates give examples of carved furniture and woodwork.
- Kanitz, P. F.** Katechismus der Ornamentik. 6. vermehrte Auflage. Leipzig. 1902. Illus. [Webers Illustrierte Katechismen.] 8060.96
- Keith, H. P., and E. A. Cummins.** Practical studies: interior decoration and furnishing. Minneapolis. 1906. Illus. Plates. Plan. 4097.160
- Kellen, D. van der, Jr.** Muurschilderingen in de Groote of St. Bavo's-kerk te Haarlem. 's Gravenhage. 1861. 10 colored plates. \*Cab.80.191.4
- Kemp, W.** The practical plasterer. A compendium of plain and ornamental plaster work. London. 1893. Illus. Plates. [Weale's Rudimentary series.] 4099.100
- Keppler, P. W. von.** Aus Kunst und Leben. Freiburg im Breisgau. [1911.] 13. 2 v. Illus. Portraits. Plates. Plans. 4106.37  
Volume 1 (1913) is of the fourth and fifth edition; 2. (Neue Folge, 1911) of the third. Some of the plates are colored. The two volumes treat mainly of Roman Catholic church architecture, decoration and painting, history and education.
- Kinross, J.** Details from Italian buildings, chiefly Renaissance. Edinburgh. 1882. 50 plates with text. \*8080.37
- Klimsch, C.** Ornaments. London. [1877.] 102 colored plates. \*4073.63
- Klinger, J.** Das Weib im modernen Ornament. Ein Vorlagenwerk für alle Gebiete des Kunstgewerbes. 2. Ausgabe. Berlin. [1902.] Plates. \*Cab.80.243.2

- Klinger, J., and H. Anker.** *La ligne grotesque et ses variations dans la décoration moderne.* Paris. [1907?] 64 colored plates. \*8066.121
- Knapp, F., and V. von Loga.** *Die italienische Plastik vom xv. bis xviii. Jahrhundert. Die spanische Plastik vom xv. bis xviii. Jahrhundert.* Berlin. [1910.] Plates. \*8083.74
- Knoll, C., and F. Reuther.** *Die Kunst des Schmückens.* Dresden. 1910. Plates. \*4077.2901
- Koch, H.** *Dachterrakotten aus Campanien mit Ausschluss von Pompei.* Berlin. 1912. Illus. 35 plates. Plans. [Kaiserlich deutsches archäologisches Institut.] Some of the plates are colored. \*4100a.17
- Koenigliche Museen, Berlin.** [Der Gigan-  
tenfries zu Pergamos.] Berlin. 1883. 9 plates. \*8089.75
- Katalog der Ornamentstich-Sammlung des Kunstgewerbe-Museums.** Leipzig. 1894. Illus. \*8081.105
- Koenigliche technische Deputation für Gewerbe, Berlin.** Vorbilder für Fabrikanten und Handwerker. Auf Befehl des Ministers für Handel, Gewerbe und Bauwesen herausgegeben. Berlin. 1821. 36. Text, 2 v. in 1; Atlas, 2 v. \*Cab.80.80.5
- Each volume consists of these three parts: Architektonische und andere Verzierungen; Geräthe, Gefässe und kleinere Monumente; Vorbilder für die Verzierung von Zeugen und für die Wärferei insbesondere.
- Kondakov, N. P.** *Памятники христианского искусства на Аѳонѣ.* [Monuments of art on Mt. Athos.] C.-Петербургъ. 1902. Illus. Plates. 4101.45
- Kosak, A. de.** *Les grands architectes français.* Dourdan. 1884. 220 plates. \*8000a.116
- Architecture and decoration of the time of Louis xv and xvi.
- Kramer, T. von, and W. Behrens.** *Ornamental fragments, scrolls, etc.* Berlin. [1896.] 98 plates. \*4060.54
- Kumsch, E., editor.** *Japan-Album.* Decorative japanische Handzeichnungen im Königlichen Kunstgewerbe-Museum zu Dresden. 2. Auflage. Berlin. [1885.] 30 plates. \*Cab.80.195.6
- Labarte, J.** *Histoire des arts industriels du moyen âge et à l'époque de la renaissance.* 2e édition. Paris. 1872-75. 3 v. Plates. \*4071.50
- Lackner, L.** *Entwürfe für Zimmer-Dekoration in verschiedenen Stilen.* München. [186-?] 42 plates. \*Cab.80.93.3
- Lacroix, L. P. B. P.** *L'art décoratif et l'ameublement.* Plates. (In xviii<sup>e</sup> siècle; lettres, sciences et arts. France. 1590-1700. Pp. 545-568. Paris. 1882.) 2220a.58
- Les arts et métiers au moyen âge.* Paris. 1880. Illus. Plates. 2624.127
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- These two works belong to the series: Bibliothèque historique illustrée. L'ancienne France.
- Lafond, P.** *L'art décoratif et le mobilier sous la République et l'Empire.* Paris. 1900. Plates. \*4091.31
- Lafosse, J. C. de.** *Nouvelle iconologie historique, ou attributs hiéroglyphiques, composées & arrangées de manière qu'ils peuvent servir à toutes sortes de décorations.* Nieuwe historische beeldspraak of hieroglyphische merkbeelden. Amsterdam. [1768?] 103 plates. \*Cab.80.10.4
- La Grange, —.** *Ornamenten-Album in Original-Zeichnungen, für Decorations- und Flachmaler.* Zürich. 1868-70. 72 plates. \*8082.10
- Lalonde, F. R. de.** *Ameublement & décoration, style Louis xvi.* Paris. [1880?] 114 plates. \*Cab.60.145.3
- A reprint of plates published about 1760.
- Laloux, V., and others.** *Grecian architecture and ornament, including the principal Pompeian subjects of recent discovery.* Boston. [189-] 57 plates. \*4090.42
- Larroumet, L. B. G. P.** *L'art décoratif.* (In *L'art et l'état en France.* Pp. 153-185. Paris. 1895.) 4079a.161
- L'art décoratif au xix<sup>e</sup> siècle.* (In *Études de littérature et d'art.* Vol. 3, pp. 297-322. Paris. 1895.) 2679a.183.3
- Latham, C.** *In English homes. The internal character, furniture & adornments of some of the most notable houses of England.* London. [1904, 07.] 2 v. Illus. Plates. \*Cab.60.69.6
- Laurie, A. P.** *The materials of the painter's craft in Europe and Egypt, to the end of the xviii<sup>th</sup> century.* London. 1910. Plates. \*8078.179
- Some of the plates are colored.
- Legrain, J.** *Amours et enfants.* Paris. [1896.] 32 plates. [Bibliothèque des peintres et des décorateurs.] \*4070.100
- Lehnert, G. H., and others.** *Illustrierte Geschichte des Kunstgewerbes.* Berlin. [1907-09.] 2 v. Illus. Plates. \*4073.396
- Most of the plates are colored.
- Leighton, J.** *Suggestions in design.* London. [1880.] 101 plates. \*8091.50
- Leith, S.** *The tradesman's book of ornamental designs.* [With an] Essay on ornamental art, by James Ballantine. London. 1847. Illus. 40 plates. \*4080.15
- Leixner-Gruenberg, O. von.** *Lehrbuch der Baustile mit besonderer Berücksichtigung des architektonischen und technischen Details.* Band 1, 2, Leipzig. [1900, 1905?] 71 plates. \*4090a.115
- Contains bibliographies.
- Contents. — 1. Die Baukunst des Altertums. 2. Die Baukunst des Mittelalters.*
- Leland, C. G.** *The minor arts.* London. 1880. Illus. [Art at home series.] Wood-carving, mosaic work, etc. 4029.103
- Lenoir, M. A.** *Histoire des arts en France, prouvée par les monumens.* Paris. 1811. 12. Text, 1 v.; Atlas, 164 plates. \*Cab.26.19.5

- Lenoir, M. A.** (*Continued.*)  
Nouvelle collection d'arabesques, propres à la décoration des appartements. Paris. [1810.] 40 plates. \*8104.6
- Lessing, O.** Ausgeführte Bauornamente Berlins. Berlin. 1880. 100 plates. \*Cab.80.16.1  
Ausgeführte Bauornamente der Neuzeit. Sammlung hervorragender Ornamentausführungen in Deutschland und Oesterreich. Berlin. 1884, 90. 2 v. 200 plates. \*Cab.80.16.3
- Levetus, A. S.** Modern decorative art in Austria. Plates. (*In* Holme, C., editor. The art-revival in Austria. Part 4. London. 1906.) No. 4 in 8072.177
- Libonis, L.** Les styles français, enseignés par l'exemple. Paris. [1893.] Plates. 4091.49
- Liénard, —.** L'ornementation au XIX<sup>e</sup> siècle. Paris. [1868.] 20 plates. \*Cab.80.55.2  
Spécimens de la décoration et de l'ornementation au XIX<sup>e</sup> siècle. Liège. 1872. 125 plates. \*Cab.80.143.1  
Specimens of the decoration and ornamentation of the XIX century. Boston. 1875. 127 plates. \*Cab.80.39.3
- Lindenberg, H. A.** The acanthus leaf applied to the various styles. New York. 1903. 20 plates. \*8060a.83  
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- Development and distinction of all styles of ornaments. Instruction for compounding ornaments and their essential adornment indispensable to the art trade. Series 1, part 1-6. New York. [1894.] 8065.44  
Shields, foliated heads & animals. Series 2. New York. 1895. 8 parts. 8065.43
- Lossnitzer, M.** Veit Stoss: die Herkunft seiner Kunst, seine Werke und sein Leben. Leipzig. 1912. Illus. Plates. 8086.113  
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- Fischbach, F.** Ornament of textile fabrics. London. [1883.] 160 colored plates. \*Cab.40.39.9
- Forrer, R.** Die Kunst des Zeugdrucks vom Mittelalter bis zur Empirezeit. Nach Urkunden und Originaldrucken. Strassburg i. Els. 1898. Illus. Plates. \*8060a.121
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- Lay, F.** Ornamenti jugoslovenske domaće i umjetne obrtnosti. Ornamente südslavischer nationaler Haus- und Kunst-Industrie. Ornaments des arts et métiers des Slaves du sud. Agram. 1875-84. Colored plates. \*8070a.147
- Lessing, J.** Alt-orientalische Teppichmuster nach Bildern und Originalen des xv.-xvi. Jahrhunderts. Berlin. 1877. 30 colored plates. \*Cab.40.10.9
- Die Gewebe-Sammlung des K. Kunstgewerbe-Museums.** Berlin. 1900 [-05]. Text, 1 v.; Atlas, 11 v. [Königliche Museen, Berlin.] \*Cab.80.219.6  
The text was prepared, after Lessing's death, by Otto von Falke.
- Orientalische Teppiche.** Berlin. 1891. 16 plates. [Vorbilder-Hefte aus dem Königlichen Kunstgewerbe-Museum.] \*Cab.80.81.9
- Die Wandteppiche aus dem Leben des Erzvaters Jacob.** Berlin. 1900. 15 plates. [Vorbilder-Hefte aus dem Königlichen Kunstgewerbe-Museum.] \*Cab.80.81.19
- Lessing, J., editor.** Wandteppiche und Decken des Mittelalters in Deutschland. Berlin. [1901-09.] 40 plates. In progress. \*Cab.80.240.3
- Lord, R. T.** Decorative and fancy textile fabrics. London. 1898. Illus. 8015.44
- Martin, F. R.** Figurale persische Stoffe aus dem Zeitraum 1550-1650. Stockholm. 1899. Plates. \*Cab.40.58.1
- Morgenländische Stoffe.** Stockholm. 1897. Plates. \*Cab.40.58.3
- Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen.** Stockholm. 1901. Illus. 9 plates. 8070.330
- Maskell, W.** The industrial arts. New York. 1877. Plates. [South Kensington Museum art handbooks.] 8027.43  
Includes furniture, mosaics and textiles.
- Same.** London. [1876.] 4025.32; 4025.54  
**Same.** New edition. 4025.30
- Migeon, G.** La collection Kelekian: étoffes & tapis d'orient & de Venise. Notice de J. Guiffrey. Paris. [1911.] 100 plates. Some of the plates are colored. \*Cab.80.219.9
- Moreland, F. A.** Practical decorative upholstery. Boston. 1890. Illus. 4104.54
- Morris, W.** Textile fabrics. (Ist Health exhibition literature. Vol. 12, pp. 173-201. London. 1884.) 3763.100.12
- Muentz, L. F. E.** Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris. 1878-84. 28 plates. [Histoire générale de la tapisserie. Part 2.] \*Cab.40.14.1.2  
A short history of tapestry, to the end of the 18th century. London. 1885. Illus. 8088.6
- La tapisserie.** Paris. [1882.] Plates. [Bibliothèque de l'enseignement des beaux-arts.] 8087.9
- Tapisseries, broderies et dentelles.** Paris. 1890. 150 plates. [Bibliothèque internationale de l'art.] \*8060a.81
- Les tapisseries de Raphaël au Vatican et dans les principaux musées ou collections de l'Europe.** Paris. 1897. Plates. \*4070.95
- Mumford, J. K.** Oriental rugs. New York. 1900. Plates. Maps. \*8021.121  
**Same.** [3d edition.] 1905. \*8021.122  
Many of the plates are colored.
- Nairn, M., & Co.** Linoleum. Kirkcaldy, Scotland. [188-?] 55 colored plates. \*Cab.40.29.2
- Nolhac, A. M. P. G. de.** Tapisseries des Gobelins exposées au Palais de Versailles en 1910. Versailles. [1911?] 30 plates. \*Cab.80.219.8
- Obenchain, E. C.** A book of hand-woven coverlets. By Eliza Calvert Hall [pseud.]. Boston. 1912. Plates. Some of the plates are colored. 8018.334
- Pinchart, A. J.** Histoire de la tapisserie dans les Flandres. Paris. 1878-85. 26 plates. [Histoire générale de la tapisserie. Part 3.] \*Cab.40.14.1.3
- Pine, J.** The Spanish armada, 1588. The tapestry hangings of the House of Lords. Boston. 1878. 17 plates. Facsimiles. \*6510.8

- Prignot, E.** *La tenture moderne.* Paris. [1878?] 25 plates. \*8100.63
- Raphael.** *The book of Raphael's cartoons.* By R. Cattermole. London. 1845. Plates. \*8066.65
- [Engravings from the tapestries of Raphael, by P. Marchetti. London. 186-?] 26 plates. \*\*Tosti, A. 7.1
- Raphael's cartoons. [London. 1882?] 8 plates. 4070.25
- Tapeten im Vatican. Wien. 1878. 8 plates. \*Cab.80.88.5
- Riegl, A.** *Altorientalische Teppiche.* Leipzig. 1891. Illus. 8073.41
- Ripley, M. C.** *The oriental rug book.* New York. [1904.] Illus. Portrait. Map. Some of the plates are colored. 8027.134
- Robinson, V. J.** *Eastern carpets.* [1st], 2d series. London. 1882-93. 2 v. 24 colored plates. \*Cab.40.13.4
- Rock, D.** *Textile fabrics.* [London.] 1876. Illus. [South Kensington Museum art handbooks.] 4029.59
- Same. New York. 1877. \*\*K.272.15
- Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] Museum. London. 1870. Plates. \*8020a.11
- Ronchaud, L. de.** *La tapisserie dans l'antiquité. Le péplos d'Athéné. La décoration intérieure du Parthénon.* Paris. 1884. Plates. [Bibliothèque internationale de l'art.] 4085.18
- Sanborn, K. A.** *Old time wall papers. An account of the pictorial papers on our forefathers' walls.* Greenwich. 1905. Illus. 65 plates. \*4091.180
- Each plate is accompanied by a short description. Some of the plates are colored.
- Shirokatatsuki-Karamami.** [Japanese designs for wall-paper ornamented with figures in silver bronze. London? 187-?] 10 v. \*5020a.15
- Smith, A., & Sons Carpet Company,** New York. [53 colored plates of rugs. New York. 1906?] 8011.189
- Soil, E.** *Les tapisseries de Tournai. Les tapisseries et les hautelisseurs de cette ville.* Tournai. 1892. Plates. \*8074.149
- South Kensington Museum.** *Portfolios of industrial art.* [London. 189-?] 14 v. *Namely:*
- Chinese. 4 plates. \*8070a.121
  - Egyptian. 8 plates. \*8070a.125
  - English. 4 plates. \*8070a.123
  - Flemish. 7 plates. \*8070a.122
  - French. 28 plates. \*8070a.127
  - German. 15 plates. \*8070a.126
  - Indian. 48 plates. \*8070a.116
  - Italian. 48 plates. \*8070a.119
  - Oriental. 14 plates. \*8070a.128
  - Persian. 24 plates. \*8070a.118
  - Saracenic. 8 plates. \*8070a.124
  - Sicilian. 10 plates. \*8070a.120
  - Spanish. 26 plates. \*8070a.117
  - Swedish. 10 plates. \*8070a.130
- Spengel, J.** *Katalog der Textil-Sammlung J. Spengel.* Bearbeitet von W. M. Schmid. [Auktion-Katalog.] München. 1907. Illus. 26 plates. \*Cab.40.55.4
- Stebbing, E.** *The Holy Carpet of the mosque at Ardebil.* London. 1893. 7 plates (6 colored). \*Cab.40.17.4
- The book contains a paper on Persian carpets, and illustrations of carpets other than the Holy Carpet.
- Stephenson, C., and F. Suddards.** *A text-book dealing with ornamental design for woven fabrics.* London. 1897. Plates. 8017.202
- Stoll, C., publisher.** *Morgenländische Motive. Original-Teppiche, Stoffe u. Stickereien.* [Vorwort von E. W. Albrecht.] Plauen i. V. [1907-09.] 4 v. 86 colored plates. \*Cab.40.56.4
- Neue farbige Vorlagen für die Textil-Industrie. Plauen i. V. [1907.] 24 colored plates. \*Cab.40.53.3
- Stothard, C. A.** *The tapestry of Bayeux.* [Drawn by C. A. Stothard, engraved by James Basire.] London. 1823. 17 colored facsimile plates. [Society of Antiquaries.] \*Cab.40.49.3
- This is part 1 of the 6th volume of *Vetusta monumenta.*
- Sutherland, W. G.** *Modern wall decoration.* Manchester. [1893.] Plates. \*4090.47
- Tapisseries, Les, de la cathédrale d'Angers, dites tapisseries du roi René. Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. \*Cab.40.10.1**
- Thomson, W. G.** *A history of tapestry.* New York. 1906. Plates. \*8073.272
- Some of the plates are colored.
- Tiffany Studios,** New York. *The Tiffany Studios collection of antique Chinese rugs.* New York. [1908.] Plates. \*8021.120
- The Tiffany Studios collection of notable oriental rugs. New York. [1907.] Plates. \*4023.49
- Tissus anciens, Les, des xvi<sup>e</sup>, xvii<sup>e</sup>, xviii<sup>e</sup> siècles.** 28 plates. \*Cab.40.18.5
- Tuquet, M.** *Compositions pour dessin de rideaux.* Paris. [1896-98.] 3 v. Plates. \*8070a.25
- Ueno Hakubustu-kwan,** Tokio. [Colored facsimiles of designs of textile fabrics in the Ueno Museum, with Japanese text, published by T. A. Yuriudo. Tokio. 1892.] 10 v. \*8013.273
- Urushigata-Karakami.** [Japanese designs for lacquered wall-paper, drawn by hand. 187-?] 2 v. \*5024.25
- Vacher, S.** *Fifteenth century Italian ornament. Chiefly taken from brocades and stuffs found in pictures in the National Gallery, London.* London. 1886. 30 plates. \*Cab.80.80.7
- Valencia de Don Juan, V., Concede.** *Tapices de la corona de España.* Madrid. 1903. 2 v. 135 plates. \*Cab.80.199.5
- Verneuil, P.** *Japanese textiles, woven & embroidered. Choice examples from important museums and private collections. With an introduction by G. Migeon.* London. 1910. 4 v. Colored plates. \*Cab.40.39.6

Wauters, A. G. G. Les tapisseries historiées à l'Exposition nationale belge de 1880. Bruxelles. 1881. 127 plates. \*Cab.40.23.1

## Floral Design.

Albert, F. Petites études coloriées de fleurs et oiseaux. Paris. [189-?] 28 colored plates. \*8070.171

Andél, A. Elemente des pflanzlichen Ornamentes. Mit 75 Tafeln (159 ornamentale Motive). Wien. 1894. 4060.55

Bayard, E. Plantes & fleurs. Paris. 1906. Plates. \*Cab.80.230.9

Bonavia, E. The flora of the Assyrian monuments. Westminster. 1894. Illus. 8074.168

Borchardt, L. Die aegyptische Pflanzen-säule. Ein Kapitel zur Geschichte des Pflanzenornaments. Berlin. 1897. Illus. 4091.21

Carter, G. Plant forms ornamentally treated. Boston. 1875. 10 colored plates. \*Cab.80.47.2

Clark, E. E. A handbook of plant-form for students of design, art schools . . . With an introductory chapter on design. London. 1904. 100 plates. 8062.143

Colling, J. K. Art foliage, for sculpture and decoration; with an analysis of geometric form. London. 1865. Illus. 72 plates. \*8090.10

Same. 2d edition. Added, an appendix consisting of further original designs. 1878. 80 plates. \*8090.139

Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th to the 15th century. Boston. 1875. 76 plates. \*4091.52

Favart, E. Flowers & plants from nature. New York. [1884?] 60 plates. \*3840.62

Foord, Rev. J. Decorative flower studies. London. 1901. Illus. Plates. Forty of the plates are colored. \*Cab.80.187.3

Foucart, G. Histoire de l'ordre lotiforme. Paris. 1897. Illus. 4091.79

Fraipont, G. Die Blume und ihre decorativen Anwendungen. Plauen i. V. [1901.] 32 plates. \*Cab.80.201.4

Gerlach, M. Festons und decorative Gruppen, nebst einem Zieralphabet aus Pflanzen und Thieren, Jagd-,Touristen- und anderen Geräthen. Wien. [1893.] 146 plates. \*8070.174

Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886-89.] 2 v. 200 plates. \*Cab.80.14.4

Godron, R. Modern-stilisierte Blumen und Ornamente. München. 1896. 20 colored plates. \*4060.66

Goodyear, W. H. The grammar of the lotus. London. 1891. Illus. \*8070.112

Grasset, E. La plante et ses applications ornementales. Paris. [1896.] 72 plates. \*Cab.80.147.2

Guérinet, A., *éditor*. Matériaux et documents d'art décoratif. Les fleurs. Paris. [19-?] 128 plates. \*4061.75

There is no text.

Haité, G. C. Plant studies: for artists, designers, and art students. London. 1886. 50 plates. \*Cab.80.38.3

Hatton, R. G. The craftsman's plant book: or figures of plants selected from the herbals of the sixteenth century, arranged for the use of the decorator. London. 1909. Illus. Portrait. Plates. \*8062.159

Hofmann, R. Blätter und Blumen für Flächen-Decoration. Leipzig. [1885.] 30 plates. \*Cab.80.10.1

Hulme, F. E. The adaptability of our native plants to the purposes of ornamental art. Illus. (*In* Art-studies from nature. Pp. 1-89. London. 1872.) 4075.52

Plants: their natural growth and ornamental treatment. London. 1874. 44 plates. \*4060.49

A series of sketches from nature of plant form. London. 1868. 100 colored plates. 4060.52

Suggestions in floral design. London. [1879.] 52 colored plates. \*Cab.80.10.5

Japanese drawings. Colored drawings of flowers and birds. 49 plates. \*4061.48

Kaiserlich-koenigliche Fachschule, Warnsdorf, Bohemia. Studien und Flächenmuster entwickelt aus dem Pflanzen- u. Tierreiche. Herausgegeben von Thomas Weigner. [Warnsdorf. 1913?] 22 plates. \*Cab.80.201.5

Lambert, H. La flore décorative. Paris. [1893?] 30 colored plates. \*Cab.80.186.2

Lambin, E. La flore gothique. Paris. 1893. 2 plates. \*80902.113

Lilley, A. E. V., and W. Midgley. A book of studies in plant form, with suggestions for their application to design. London. 1895. Illus. 4064.45

Same. Enlarged edition [16th]. 1902. Illus. Plates. 4064.61

Lyongruen, A. Neue Ornamente. Berlin. 1899. 2 v. Colored plates. \*Cab.80.214.2

Contents. — 1. Aus dem Pflanzenreiche. 2. Vögel und Schmetterlinge.

Mackie, S. J. Sea-weeds as objects of design. Illus. (*In* Art-studies from nature. Pp. 91-132. London. 1872.) 4075.52

Meurer, M. Pflanzenbilder. Ornamentale verwerthbare Naturstudien. Dresden. [1897-1903.] 2 v. Plates. \*4060.70

Pflanzenformen. Vorbildliche Beispiele zur Einführung in das ornamentale Studium der Pflanze, mit Texte. Dresden. 1895. \*4060.53

Vergleichende Formenlehre des Ornamentes und der Pflanze. Dresden. 1909. Plates. \*4090.186

Moser, F. Handbuch der Pflanzenornamentik. Leipzig. 1893. 120 plates. [Seemanns Kunsthandbücher.] 8063.108

Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin. 1888. Illus. 30 plates. \*4060.63

- Offord, G. E.** Flowers and berries; adapted for brush work, design, and freehand drawing. London. [1902.] 12 plates without text. \*Cab.80.216.3
- Pilters, J.** Fantaisies florales à l'usage des dessinateurs industriels. Paris. [190-?] 23 plates. \*Cab.80.148.5
- Pitman, B.** On modeling foliage, etc., for pottery and architectural decoration. (*In* Vago, A. L. Instructions in the art of modeling in clay. Pp. 63-71. Cincinnati. 1880.) 4078.29
- Plaszewski, P.** Plantes et fleurs décoratives de plein air. [Paris. 1896?] 100 plates. \*4060.57
- Prang, L., and Company.** Bouquets, crosses, wreaths, etc. Chromolithographs. 2 v. \*Cab.80.220.4
- Flowers. Chromolithographs. \*Cab.80.220.5
- Pugin, A. N. W.** Floriated ornament. London. 1849. 31 plates. \*4101.1
- Robinson, J. B.** Architectural foliage adapted from nature. New York. [1885?] Plates. \*8103.60
- Ruprich-Robert, V. M. C.** Flore ornementale. Paris. 1876. 151 plates. \*Cab.80.61.5
- Ryan, H.** Rough sketches from nature. New York. [1885?] 50 plates. 4060.50
- Schubert von Soldern, Z., Ritter.** Das Stilisieren der Natur-Formen. Zürich. [1896.] 2 v. in 1. Illus. 4067.50
- Contents.* — 1. Das Stilisieren der Pflanzen. 2. Das Stilisieren der Thier- und Menschen-Formen.
- Stauffer, J.** Pflanzenzeichnungen in natürlicher und stilisierter Darstellung. Breslau. 1893. 20 plates. \*Cab.80.148.6
- Strange, E. F.** Flowers and plants for designers and schools. London. 1907. 105 plates. \*8061.211
- Bibliography, pp. 95, 96.*
- Townsend, W. G. P.** Plant & floral studies for designers, art students and craftsmen. New York. 1901. Illus. 4062.45
- Verneuil, P.** Étude de la plante: son application aux industries d'art. Paris. [1910.] Colored plates. \*Cab.80.194.8
- Weigner, T.** Naturstudien und Kompositionen. Warnsdorf. [1913?] 22 colored plates. \*Cab.80.201.6
- Largely floral design.*
- Wyse, H. T.** The rudiments of design, based on plant form. [Arbroath. 1900?] Plates. 8077.48
- Aigremont, — d'.** Précis de l'histoire de la peinture, en Italie, aux 15<sup>e</sup> et 16<sup>e</sup> siècles. N. p. N. d. Lithograph script. 4073.100
- Amelio, P. d', editor.** Nuovi scavi di Pompei. Casa dei Vettii. Appendice a dipinti murali. Napoli. [1904.] 8 colored plates. Plan. \*Cab.80.147.6
- Angelico da Fiesole (Fra Angelico).** [Engravings after frescoes in the chapel of Nicholas v. in the Vatican.] London. 1849-69. 11 plates. [Arundel Society.] \*Cab.80.24.6
- Le pitture della cappella di Nicolò v. Opere esistenti nel Vaticano disegnatte ed incise a contorni da F. G. Romano. Roma. 1810. 16 plates.*
- No. 2 in \*Cab.80.45.1; No. 1 in \*\*Tosti, C.6.8
- Antiquities, The, of Herculaneum;** translated from the Italian by T. Martyn and J. Lettice. London. 1773. \*4751.16
- Arundel Society, London.** Arena chapel, Padua. A series of wood engravings from the frescoes of Giotto. Explanatory notice by John Ruskin. [London. 1853-] 1860. Text, 1 v. Plates; Atlas, 38 plates. \*Cab.80.24.3
- Aubert, A.** Die malerische Dekoration der San Francesco Kirche in Assisi. Leipzig. 1907. 69 plates. [Kunstgeschichtliche Monographien.] \*4084.221
- Audsley, W. J., and G. A. Audsley.** La peinture murale décorative, dans le style du moyen-âge. Paris. 1881. 36 colored plates. \*8080.39
- Bailby, E.** Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris. 1876. 20 plates. 4073.58
- Baldry, A. L.** The art of J. S. Sargent, R. A. [London. 1900.] Portraits. Plates. \*8072.48
- Cut from The Studio. Vol. 19 [\*4071.225.19].*
- Modern mural decoration.** London. 1902. Illus. Plates. \*4073.221
- Bartoli, P. S.** Picturae antiquae cryptarum Romanarum et sepulcri Nasonum, delineatae, & expressae ad archetypa a Petro Sancti Bartholi et Francisco ejus filio descriptae vero, & illustratae a J. P. Bellorio et M. A. Causseo. Romæ. 1750. 94 plates. \*Cab.29.19.2
- Same. 1791. \*Cab.49.10.4
- Same. 1819. \*\*Tosti, D.1.6
- Recueil de peintures antiques. Paris. 1757, 60. 2 v. in 1. 34 colored plates.* \*Cab.80.93.2
- Baudry, P. J. A.** Peintures décoratives du grand foyer de l'Opéra. Notice biographique et description par E. About. Paris. 1876. 33 plates. \*Cab.80.143.3
- An account of Baudry's work by About, but without plates, may be found on shelf-number 4079.192.*
- Baxter, S.** The legend of the Holy Grail as set forth in the frieze painted by Edwin A. Abbey for the Boston Public Library. Boston. 1904. 4077.285
- Beauclair, R.** Farbige Flächenmuster für das moderne Kunstgewerbe. Stuttgart. 1900. 32 colored plates. \*Cab.80.212.2

## Frescoes, Mural Painting, Ceilings.

Many excellent colored reproductions of frescoes may be found in the collections published by the Arundel Society and by the Medici Society.

- Abbey, E. A.** The quest of the Holy Grail. A series of paintings done for the Public Library of the City of Boston. New York. 1895. 5 plates. \*4073.10
- Same. [Boston. 1909.] 15 photogravures. [Copley prints.] \*4073.13
- Accompanied by a pamphlet containing half-tones of the prints.*



- Bégule, L.** Les peintures murales de Saint-Bonnet-le-Château (xv<sup>e</sup> siècle). Lyon. 1879. Illus. 4073.162
- Beltrami, L.** I dipinti di Bernardino Luini alla villa Rabia "La Pelucca." Milano. 1911. Illus. Plates. 4095.185
- Berger, E.** Die Maltechnik des Altertums, nach den Quellen, Funden, chemischen Analysen und eigenen Versuchen. München. 1904. Plates. [Beiträge zur Entwicklungs-Geschichte der Maltechnik.] 4073.330
- Berretini, P.** (Pietro da Cortona). [Frescoes.] \*\*Tosti, A.3.2
- Bigot, C. J.** Raphael and the Villa Farnesina. Translated by Mary Healy (Madame Charles Bigot). Engravings by Tiburce de Mare. London. 1884. Plates. 4080.39
- Raphael et la Farnésine.** Paris. 1884. Plates. 4080.38
- Blashfield, E. H.** Mural painting in America. The Scammon Lectures delivered before the Art Institute of Chicago, March, 1912, and since greatly enlarged. New York. 1913. Plates. 4072.134
- Bode, W.** Donatello in Padua. Paris. 1883. 23 plates. \*Cab.80.136.1
- Boito, C.** Arte utile. Decorazione policroma. Milano. 1894. 50 colored plates. \*8091.123
- Borrmann, R., editor.** Aufnahmen mittelalterlicher Wand- und Deckenmalereien in Deutschland. Berlin. 1897 [-1911]. Colored plates. \*Cab.80.126.3
- In progress.
- Borromée, —.** Régénération de la peinture à fresque, par des procédés équivalents à ceux des anciens. Paris. 1861. 4 plates. \*8070.22
- Boston.** Public Library. Descriptions of the mural decorations. Boston. 1902. 4079.227
- Bourne, F. A.** Huntington Hall frieze [Massachusetts Institute of Technology]. Boston. 1905. Plates. 4073.364
- Cut from The Technology Review, April, 1905 [7351.15.71].
- Brayda, R.** Stucchi ed affreschi nel reale castello del Valentino. Torino. [189-?] Illus. Plans. \*Cab.80.15.4
- Breton, F. P. H. E.** Notice sur la vie et les peintures à fresque d'Ambrogio Bondone dit le Giotto. St.-Germain-en-Laye. 1851. 4084.122
- Briggs, R. A.** Pompeian decorations. London. [1911.] Plates. \*4090.122
- Mostly mural decorations. Some of the plates are colored.
- Calcott, M., Lady.** Description of the chapel of the Annunziata dell' Arena; or, Giotto's chapel in Padua. London. 1835. Illus. 2 plates. \*4760.16
- Cerroti, F.** Le pitture della stanza Vaticana detta della Concezione, e la colonna eretta in piazza di Spagna. Roma. 1870. 7 plates. \*Cab.80.77.3
- Charvet, A.** Reiche Plafonds aus italienischen Schlössern und Palästen des 16., 17., 18. Jahrhunderts und der Neuzeit. Berlin. [1889.] 40 plates. \*Cab.80.15.3
- Clemen, P.** Die romanischen Wandmalereien der Rheinlande. Düsseldorf. 1905. Colored plates. [Gesellschaft für rheinische Geschichtskunde.] \*Cab.80.279.4
- Principally on church decoration.
- Cornelius, P. von.** Entwürfe zu den kunstgeschichtlichen Fresken in den Loggien der königlichen Pinakothek zu München. Leipzig. 1875. 48 plates. \*Cab.80.31.2
- Correggio.** [Fresco in the dome of the Cathedral at Parma, representing the Assumption of the Virgin, engraved by G. B. Vanni.] 15 plates. \*\*Tosti, A.5.2, plates 9-23; \*\*Tosti, A.5.3, plates 1-15
- Crace, J. D.** The art of colour decoration: being an explanation of the purposes to be kept in view and the means of attaining them. London. [1912.] Illus. Plates. Plans. \*4072.133
- Treats of color decoration in its relation to architecture, with examples of mural painting largely drawn from Italy. Some of the plates are colored.
- Crastre, F.** Puvis de Chavannes. [Anon.] Paris. [1912.] Portrait. Colored plates. [Les peintres illustres.] 4089.200
- Same. New York. [1912.] Portrait. Colored plates. [Masterpieces in colour.] 4089.201
- Crowe, J. A., and G. B. Cavalcaselle.** A history of painting in Italy from the second to the sixteenth century. Edited by L. Douglas and S. A. Strong. [2d edition.] London. 1903-08. 3 v. Plates. Plans. 8067.120
- Vol. 1 contains also biographies of the authors. Vol. 3 is of the 1st edition.
- Contents. — 1. Early Christian art. 2. Giotto and the Giottoesques. 3. The Siennese, Umbrian and North Italian schools.
- Same. 1908, 09. 8067.98
- Storia della pittura in Italia dal secolo II. al secolo XVI. Firenze. 1883-1902. 9 v. Plates. 8067.123
- Vol. 1 is of the 2d edition.
- Crowninshield, F.** Figure painting applied to architecture. Address before the Architectural League of New York. New York. 1888. 8094.62
- Mural painting. Boston. 1887. Illus. 8067.68
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- Ebbetta, D. J.** Examples of decorative wrought iron work of the 17th & 18th centuries. London. 1879. 16 plates. \*8100a.6
- Eeles, F. C.** The church and other bells of Kincardineshire. Aberdeen. [1897.] Illus. Plates. \*2502.142
- Ellacombe, H. T.** The church bells of Devon, with a list of those in Cornwall. Exeter. 1872. Illus. Plates. \*2502.146
- The church bells of Gloucestershire. Exeter. 1881. Illus. Plates. \*2502.145
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- Erskine, F. J.** Bent iron work. London. 1892. Illus. \*8016.145
- Falke, O. von.** Der Dreikönigenschrein des Nikolaus v. Verdun im Kölner Domschatz. [München? 1912?] Illus. 25 plates. \*Cab.60.18.9
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- Ferrari, G.** Il ferro nell' arte italiana. Milano. [1910?] 100 plates. [Collezione artistica Hoepli.] \*4020a.163
- Fonteyne, J.** Artistic wrought iron work. Railings, balconies, balustrades, etc. New York. [1893?] 30 plates. \*Cab.80.194.2
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- Huquier, G.** Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin. 1889. 30 plates. \*8100.75
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- Husson, F.** L'architecture ferronnière. Paris. 1873. 78 plates. \*4010.59
- Ilg, A., and H. Kábdebo.** Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barock- und Rococco-Stils. Dresden. 1883. 60 plates. \*8010.129
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- Lethaby, W. R.** Leadwork, old and ornamental, and for the most part English. London. 1893. Illus. Plates. 8017.167
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- Luthmer, F.** Zeichen-Vorlagen für Kunstschmiede. Frankfurt am Main. 1897. 20 plates. \*Cab.40.40.1
- Lynam, C.** The church bells of the County of Stafford. London. 1889. Plates. \*2460.109
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- Meyer, F. S.** A handbook of art smithing. With introduction by J. S. Gardner. London. 1896. Illus. Plates. 8013.172
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- Rossi, G.** Le tre porte di bronzo che adornano la facciata dell' insigne Primaziale di Pisa. Pisa. 1838. 3 plates. \*Cab.80.200.4
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- Troup, F. W.** External leadwork. Illus. Plates. (In The arts connected with building. Pp. 187-203. London. 1909.) 4097.187
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- Walters, H. B.** Church bells. London. [1908.] Plates. [The arts of the church.] 41092.32
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- Luebke, W.** Die Glasgemälde im Kreuzgange zu Kloster Wettingen. 2. Auflage. Zürich. 1863. 3 plates. [Mittheilungen der antiquarischen Gesellschaft in Zürich.] No. 5 in \*4811.60.14
- Magne, L.** L'œuvre des peintres verriers français: Montmorency, Écouen, Chantilly. Paris. 1885. Text, 1 v. Plates; Atlas, 8 plates. \*Cab.80.191.1
- Les vitraux de Montmorency et d'Écouen. Paris. 1888. Illus. 9 plates. 8070a.138
- Marchand, J.** Verrières du chœur de l'église métropolitaine de Tours. Vitraux peints du 13. siècle. Texte par Bourassé et Manceau. Paris. 1849. 17 plates, mostly colored. Plan. \*Cab.80.69.2
- Méloizes, A. des, Marquis.** Vitraux peints de la cathédrale de Bourges postérieurs au XIII<sup>e</sup> siècle. Paris. 1891-97. Colored plates. \*Cab.80.63.4  
A continuation of the work by Cahier and Martin [\*Cab.80.63.3].
- Miller, F.** Glass-painting . . . and the principles of design. London. [1884?] Illus. Plates. [Wyman's Technical series.] 8028.42
- Ottin, L.** Le vitrail: son histoire, ses manifestations à travers les âges et les peuples. Paris. [1896.] Illus. Plates. 4071.20
- Prost, B.** Notice sur les anciens vitraux de l'église de Saint-Julien (Jura), et incidemment sur ceux de Notre Dame de Brou (Ain). [Lons-le-Saulnier.] 1885. 6 plates. [Publications archéologiques de la Société d'émulation du Jura.] \*4100.36
- Rahn, J. R.** Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich. 1879. 9 plates. No. 2 in \*4811.60.20  
Die schweizerischen Glasgemälde in der Vincent'schen Sammlung in Constanx. Leipzig. 1890. 2 plates. No. 6 in \*4811.60.22  
These two works form part of the Mittheilungen der antiquarischen Gesellschaft in Zürich.
- Reboulleau, M. E. F.** Nouveau manuel complet de la peinture sur verre. Paris. 1844. [Manuels-Roret.] 8029.78
- Same. Nouvelle édition, augmentée par M. D. Magnier. 1866. 8019a.2
- Schaefer, C., and A. Rosstenschner.** Ornamentale Glasmalereien des Mittelalters und der Renaissance. Berlin. 1888. 45 colored plates. \*Cab.80.65.3
- Schmitz, H.** Die Glasgemälde des Königl. Kunstgewerbemuseums in Berlin. Mit einer Einführung in die Geschichte der deutschen Glasmalerei von Hermann Schmitz. Herausgegeben mit Unterstützung der Orlopstiftung. Berlin. 1913. Text, 1 v. Illus. Portraits. Plates; Atlas, 70 plates. \*Cab.80.32.5  
Contents. — 1. Geschichte der deutschen Glasmalerei. 2. Die Glasgemälde des Kunstgewerbemuseums und des Kaiser Friedrich-Museums. Katalog und Tafeln.
- Sherrill, C. H.** A stained glass tour in Italy. London. 1913. Plates. Map. 4102.112  
Stained glass tours in England. London. 1909. Plates. Maps. 4102.118  
Stained glass tours in France. New York. 1908. Plates. 4102.119  
These three works contain many examples of mediæval windows.
- Smirke, S.** Illustrations of the architectural ornaments and painted glass of the Temple Church, London. From drawings by W. R. Essex. London. 1845. Plates. \*\*K.72.12
- Snell, H. J.** Practical instructions in enamel painting on glass . . . tiles, etc. London. [1874.] Illus. Plates. 4078.60
- Stained glass by the improved process of diaphanie.** 10th edition. London. [1866?] Plates. 4069.10  
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- Stolberg, A.** Tobias Stimmer: sein Leben und seine Werke, mit Beiträgen zur Geschichte der deutschen Glasmalerei im sechzehnten Jahrhundert. Strassburg. 1901. Plates. [Studien zur deutschen Kunstgeschichte.] 4074.341  
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- Sudre, J. P.** La chapelle de Saint Ferdinand. Paris. 1846. 20 plates. \*Cab.26.18.4  
The plates represent principally the stained glass windows of the chapel.
- Suffling, E. R.** A treatise on the art of glass painting. London. 1902. Illus. Plates. 8027.41
- Tiffany glass & decorating company.** Memorial windows. New York. [1896.] Plates. 4079.95
- Tiffany Studios, New York.** Thomas memorial windows erected to the memory of Jonathan Thomas . . . New York. 1911. Plates. 4109a.7  
The windows are placed in the First Presbyterian Church, Topeka, Kansas.
- Wackernagel, W.** Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig. 1855. 4063.14
- Waring, J. B.** Examples of stained glass [etc.]. London. 1858. Plates. \*Cab.80.92.3
- Warnecke, F.** Musterblätter für Künstler und Kunstgewerbtreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch [etc. 2. Auflage]. Berlin. [1883.] 100 plates. \*Cab.80.39.2

- Warrington, W.** The history of stained glass. London. 1848. 27 colored plates. \*Cab.80.115.4
- Weale, J.** Divers works of early masters of Christian decoration. With examples of ancient painted and stained glass. London. 1846. 2 v. Plates. \*Cab.80.180.2
- Westlake, N. H. J.** A history of design in painted glass. London. 1881-94. 4 v. Illus. Plates. \*8070a.106
- Whall, C. W.** Stained glass work. A textbook. New York. 1905. Illus. [The artistic crafts series of technical handbooks.] 8026.43
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- Winston, C.** An inquiry into the difference of style observable in ancient glass paintings, especially in England: with hints on glass painting by an amateur. Oxford. 1847. Text, 1 v.; Atlas, 75 plates. \*4066.1
- Memoirs illustrative of the art of glass-painting. London. 1865. Plates. \*4065.28
- Woodwork.**
- Beer, J.** Chorgestühl in der Certosa bei Pavia. Wien. 1894. 12 plates. [Vorlagen für gewerbliche Unterrichtsanstalten.] \*Cab.80.195.3
- Beltrami, L.** La tarsia e la scultura in legno nelle sedie corali e negli armadi di alcune chiese di Milano e della Lombardia. Illustrazione di V. Forcella. 2a edizione. Milano. 1896. 27 plates. \*4100.42
- Bemrose, W.** Fret cutting and perforated carving. 2d edition. London. [1868.] Plates. 8072.2
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- Boetticher, C.** Die Holzarchitectur des Mittelalters. Theil 1, Heft 1-4. Berlin. 1836-42. Plates. \*8100.21
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- Contents. — 1. Misericords. 2. Stalls and tabernacle work. — Bishops' thrones and chairs.
- Bury, T. T.** Remains of ecclesiastical woodwork. London. 1847. 20 plates. 4091.73
- Caspar, L.** Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden. 1888. 20 plates. \*Cab.80.36.5
- Cluny, Hôtel et Musée de. Musée de Cluny. Série 2: Le bois. Paris. [1897.] 72 plates. \*Cab.80.174.3**
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- Coulon, A. G.** La menuiserie artistique. Paris. [1870.] 45 plates. \*8010.152
- Details of decorative woodwork from French churches.
- Dekorative Holzarbeiten aus der Konkurrenzausstellung des Württem. Kunstgewerbevereins. Stuttgart. [1896?] 60 plates. \*8070.85**
- Denning, D.** Fretwork and marquetry. London. [1896.] Illus. 8077.39
- Woodcarving for amateurs. 2d edition. London. 1894. Illus. Plates. 8018.185
- Doering, P. O.** Michael Pacher und die Seinen: eine Tiroler Künstlergruppe am Ende des Mittelalters. M. Gladbach. [1913.] Illus. Plates. [Monographien zur Geschichte der christlichen Kunst.] 4075.342
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- Foley, E.** The book of decorative furniture: its form, colour & history. London. 1910, 11. 2 v. Illus. Colored plates. Charts. \*4093.36
- Includes also typical examples of fixed woodwork such as panellings and chimney-pieces.
- Frullini, C. L.** A collection of ornamental carvings from nature. Boston. [1896.] 42 plates. \*8070.82
- Italienische Holzsculpturen. Serie 1. Berlin. [1889.] 20 plates. \*Cab.80.47.5**
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- Hampshire County Council.** Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 plates. 8010a.129
- Hefner-Altenneck, J. H. von.** Ornamente der Holzsculptur von 1450-1820, aus dem bayerischen National-Museum. Frankfurt a. M. 1881. 40 plates. \*8080a.35
- Huber, A.** Kleine Architekturen zur Ausführung in Holz. Serie 1, 2. Berlin. 1891-99. 2 v. in 1. 90 plates. \*Cab.60.147.1
- Hulme, F. E.** Examples for fret-cutting and wood-carving. London. 1877. 24 plates. \*8070.16
- Jackson, F. H.** Intarsia and marquetry. New York. 1903. Plates. [Handbooks for the designer and craftsman.] 4017.114
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- Lachner, C.** [Geschichte der Holzbaukunst in Deutschland.] Leipzig. 1885. 2 v. Illus. Colored plates. \*8091.119
- Leland, C. G.** A manual of wood carving. Revised by J. J. Holtzapffel. London. 1890. Illus. Plates. 8014.116
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- Lerebours, P. V.** Sur d'anciennes constructions en bois sculpté de l'intérieur de la Norvège. Paris. 1842. 3 plates. 4092.120
- Lostalot, A. de.** Les arts du bois. (Sculpture sur bois. Meubles.) 3e édition. Paris. [1893?] Plates. 8072.124
- Malim, M. F.** Old English woodcarving patterns from oak furniture of the Jacobean period. London. 1906. 20 plates. \*Cab.60.130.5
- Marshall, A.** Specimens of antique furniture and woodwork. London. 1888. 50 plates. \*Cab.40.11.5
- Martineau, G.** A village class for drawing and wood carving. Hints to teachers. London. 1891. Illus. 8069.140
- Maskell, A.** Wood sculpture. London. 1911. Plates. [The connoisseur's library.] Bibliography, pp. xv-xxii. 8085.26
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- Niedling, A.** Kirchliche Tischler- u. Holzbildhauer-Arbeiten im romanischen und gotischen Styl. Berlin. [1894-96.] 32 plates. \*4100.77
- Phipson, E.** Choir stalls and their carvings. Examples of misericords from English cathedrals and churches. London. 1896. 101 plates. \*4101.71
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- Redfarn, W. R.** Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 plates. \*8080.30  
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- Resides, G. H., and H. Diemer.** Wood-turning, wood-working machines and patternmaking. New York. 1911. Illus. Plates. Plans. 4012.41
- Rhenius, W.** Eingelegte Holzornamente der Renaissance in Schlesien. 1550-1650. Berlin. 1881. 20 plates. \*Cab.80.61.6
- Rowe, E.** French wood carvings from the National museums. Printed in colotype from photographs. London. 1896-97. 3 v. 54 plates. \*Cab.80.144.3  
Contents. — 1. Late 15th and early 16th centuries. 2. 16th century. 3. 17th and 18th centuries.
- Hints on wood-carving. 2d edition. [London. 1889.] Illus. Plates. 8069.122
- Sanders, W. B.** Examples of carved oak woodwork. London. 1883. 25 plates. \*Cab.40.22.5
- Sauvage, F.** Holz-Architektur. Entwürfe von Gebäuden, Lauben, Pavillons usw. Berlin. 1905. 20 plates. \*Cab.60.130.4
- Schauer mann, F. L.** Woodcarving in practice & theory, as applied to home arts. London. [1890.] Illus. 8017.122
- Scherer, C.** Technik und Geschichte der Intarsia. Leipzig. 1891. Illus. 4066.52
- Small, J. W.** Scottish woodwork of the 16th & 17th centuries. Edinburgh. [1878.] 100 plates. \*Cab.80.142.1
- Tanner, H., Jr.** English interior woodwork of the xvi, xvii, & xviii centuries. Examples of chimney-pieces, panelling, staircases, doors, screens, &c. London. 1903. 50 plates. \*Cab.60.151.3
- Twopeny, W.** Specimens of ancient woodwork. London. 1859. 13 plates with descriptive text. \*Cab.40.39.2
- Ungewitter, G. G.** Vorlegeblätter für Holzarbeiten. 2. Auflage. Glogau. [1864.] 48 plates. \*Cab.40.15.2
- Williams, H. T.** Ornamental designs for fret-work, fancy carving and home decorations. Part 1, 3. New York. 1875. 65 plates. \*8070.62
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- Wood-Mosaic Co.** Parquetry: description and catalogue. [Boston. 1893.] 16 plates, with descriptive text and price-list. 8020.125
- Young, F. C., editor.** Ornamental carpentry. In 3 parts. Part 1: Wood carving, for amateurs, by L. Pansey. Part 2: Decorative carpentry, by S. [sic] W. Gleeson-White. Part 3: Oriental lattice work, by C. H. Ozanne. London. 1893. Illus. Plates. [Ward, Lock & Bowden's Amateurs' practical aid series.] 8018.184

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- Addison, P. L.** Practical elements of construction. A reference book for engineers and builders. London. 1888. Illus. Plates. 8017.155
- Agenda Oppermann à l'usage des ingénieurs, architectes [etc.].** Paris. 1881. \*8019a.29
- Agenda spécial des architectes et des entrepreneurs de bâtiments pour l'année 1881.** Paris. 1881. \*8099.8
- Allen, J. T.** Suggestions for specifications and notes on plastering. [Philadelphia. 1901.] 4019a.189

- Arthur, W. The building estimator. [Omaha.] 1904. Plates. Plans. 4019a.248  
The new building estimator. New York. 1909. Plates. Plan. 4019a.249
- Baker, W. H. The cement worker's hand-book. Akron, O. [1905.] 4019a.264  
Same. [4th edition.] Atlanta, Ga. [1906.] 4019a.289
- Bales, T. The builder's clerk. A guide to the management of a builder's business. London. 1877. 8039.11
- Beaton, A. C. Pocket technical guide, measurer, & estimator for builders and surveyors. 6th edition. London. 1891. Illus. \*8039a.102  
Quantities and measurements: how to calculate and take them in bricklayers', masons', carpenters' and joiners' work. London. 1867. Illus. [Weale's Rudimentary series.] 8029.121  
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- Berg, L. de C. Safe building. A treatise giving the rules and formulæ used in the construction of buildings. Boston. 1889, 92. 2 v. Tables. Illus. 8035.14
- Berthot, J. B. E. Notes pour servir à résoudre quelques-unes des questions qui se présentent le plus souvent lorsqu'on projette ou qu'on dirige les travaux publics. Paris. 1837. 2 folded plates. 8039.65
- Beutinger, E. Die Bauführung. Kurzgefasstes Handbuch. Leipzig. 1908. Diagrams. 7389a.399
- Blackall, C. H. Builders' hardware. A manual for architects, builders, and house furnishers. Boston. 1890. Illus. Plates. 8015.109
- Boston. Architect Department. Specification for the alteration of the Public Library according to plans prepared by C. K. Kirby, architect. Boston. 1871. \*2134.50  
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Specification of painting and decorating of Bates Hall (Public Library building). Boston. 1874. \*T.R.25.19  
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- Bower, W. F. Specifications. A practical system for writing specifications for buildings. New York. 1896. \*8103.26
- Boxer, F. N. Architects' and artisans' price book, tables, glossary [etc.]. Montreal. 1876. 2 v. Plates. \*8030a.7
- Brayton, L. F. Brayton standards: a pocket companion for the uniform design of reinforced concrete. Minneapolis. 1906. Plans. Charts. 8019a.301
- Brown, C. C., editor. A handbook for cement users. 3d edition, enlarged. Indianapolis. 1905. Illus. Plans. Chart. 8017.319
- Builder's and contractor's price-book for 1861. 6th edition. Revised by G. R. Bur-nell. London. 1861. 4034.19
- Building superintendence. [Scranton. 1903.] Illus. Plans. [International Library of Technology.] No. 5 in \*8027.132.31
- Calcare, pseud. Cement users' & buyers' guide. London. 1901. 4019a.190
- Clark, T. M. Building superintendence: a manual for young architects [etc.]. Boston. 1884. Illus. 4096.74  
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- Clarke, A. H. Architect's hand-book on cements. Baltimore. 1899. Illus. Plans. Bibliography, pp. 49, 50. 8039.161
- Claudel, J. Formules, tables et renseignements pratiques; aide-mémoire des ingénieurs, des architectes, etc. 3e édition. Paris. 1854. 3 folded plates. 4033.6
- Coleman, T. E. A price-book for the use of architects, engineers, and builders. London. 1897. 8099a.3
- Construction moderne, La. Cours officiels des matériaux de construction et bulletin des adjudications du Département de la Seine. (Extrait du Moniteur général, par autorisation spéciale.) Paris. 1906. [Supplément 1-3, 6-11, 13-40, 42-52.] \*4092.302  
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- Contracts and permits. [Scranton. 1903. International Library of Technology.] No. 6 in \*8027.132.31
- Cosgrove, J. J. Plumbing plans and specifications. Pittsburgh. [1910.] Illus. Plate. Plans. 8015.219
- Craigien, G. J. Practical methods for appraising lands, buildings and improvements. [New York.] 1911. Illus. Plates. Plans. 9333.3224
- Crosby, T. Builders' price book for 1858. 57th edition. London. 1858. 4033.8
- Davy, C. The architect, engineer and operative builder's constructive manual. New edition. London. 1841. Plates. 4093.6
- Dillenbeck, C. Specifications for passenger stations [and freight houses]. Form A-D. Philadelphia. 1896. 4 parts. \*4092.27
- Dixon, D. B. Vade mecum: a work of reference for the use of architects, architectural iron workers, builders. Chicago. 1893. 8037.100
- Donaldson, T. L. Handbook of specifications. With a review of the law of contracts, by W. Cunningham Glen. London. [1860.] 2 v. Plates. 4095.11
- Dufour, F. O. Structural drafting: a practical presentation of drafting and detailing methods used in drawing up specifications for structural steel work. Chicago. 1913. Plates. Plans. Diagrams. 4065.73
- Eassie, P. B. Wood and its uses: a hand-book for contractors, builders, architects, etc. Gloucester. 1874. Illus. 4017.16

- Edison Electric Light Company.** Specifications for the New Waterside power house of the New York Edison Company. New York. 1907. Plate. Plans. 4095.170
- Estimating and calculating quantities.** [Scranton. 1903. International Library of Technology.] No. 4 in \*8027.132.32
- Fall River, Mass.** Central Congregational Church. Specifications. Hartwell, Swasey & Co., architects. Boston. 1873. 4012.42
- Farrow, F. R.** Specifications for building works and how to write them. A manual for architectural students. London. 1898. ["The builder" student's series.] 8108.7
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- Fletcher, B.** Dilapidations; a text-book for architects and surveyors, in tabulated form. 4th edition. London. 1891. 3667.87
- Quantities; a text-book for surveyors, in tabulated form.** London. 1877. Illus. 3938.64
- Gallier, J.** The American builder's general price book and estimator. Boston. 1834. 8016.183
- Gilbreth, F. B.** Concrete system. New York. 1908. Illus. Plans. 8016.283
- Forms for instructions from the contractor to the workmen.
- Gillette, H. P.** Handbook of cost data for contractors and engineers. New York. 1905. Diagrams. Charts. \*4019a.251
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- Gould, L. D.** Carpenter's and builder's assistant, and woodworker's guide. 9th edition. New York. 1897. Diagrams. 4016.150
- Hallett, W. T.** Specifications for frame houses, ranging in cost from 2,000 to 20,000 dollars. 3d edition. New York. 1881. 4012.70
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- Hawkings, J.** The tradesman's guide to superficial measurement. 4th edition. London. 1891. 3938.97
- Hicks, I. P.** Builders' guide, comprising an easy system of estimating material and labor. New York. 1893. Illus. Portrait. 8039.149
- Hodgson, F. T.** The builder's guide, and estimator's price books. New York. 1890. \*8039.107
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- Estimating frame and brick houses, barns, stables, factories and outbuildings. New
- Hodgson, F. T. (Continued.)**  
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- Holly, H. W.** The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Revised edition. New York. 1890. Illus. 8039.150
- Hoskins, G. G.** The clerk of works. A vade mecum for all engaged in the superintendence of building operations. 5th edition. London. 1893. 8029.117
- Humber, W.** Handy book for the calculation of strains in girders. New York. 1869. Illus. 4109.3
- Joslin, A. W.** Estimating the cost of buildings: a systematic treatise on factors of cost and superintendence, with important chapters on plan reading, estimating the cost of building alterations, and on system in the execution of building contracts. [2d edition.] New York. 1913. Illus. Plates. Plans. 4019.233
- Kerr, R.** The consulting architect. London. 1886. 4096.69
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- Leaning, J.** Building specifications for the use of architects, surveyors, builders, &c. London. 1901. Plans. Diagrams. \*4097.164
- Lockwood, Crosby, & Company.** Lockwood's Builder's, architect's, contractor's & engineer's price book . . . for 1876, 79, 98, 1901. Edited by Francis T. W. Miller. London. 1876-1901. 4 v. Illus. Plans. \*4029.66
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tical builder and workman's companion.  
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- Pain, W.** The practical builder, or work-  
man's general assistant. 4th edition.  
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